



HENRY STREET SETTLEMENT

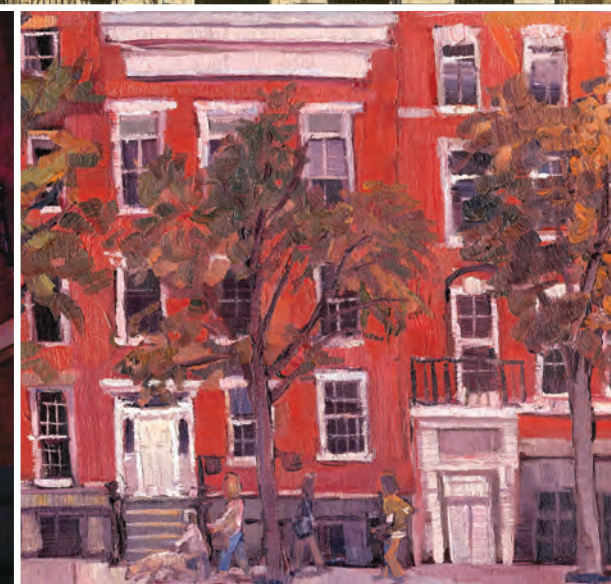
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HENRY STREET SETTLEMENT
opens doors of opportunity
to enrich lives and enhance
human progress for Lower
East Side residents and other
New Yorkers through social
services, arts and health
care programs.



HENRY STREET SETTLEMENT 125 YEARS



ANNUAL
REPORT
2017



The cover features details of commissioned artists' renderings of our iconic historic headquarters. FRONT COVER, CLOCKWISE FROM TOP: H Spencer Young; Mark Palazzolo (markpalazzolo.com); Ed Cahill; H Spencer Young, c. 1930 image of Henry Street. BACK COVER, CLOCKWISE FROM UPPER LEFT: Bob Rothstein; Ken Condon; Hedy Pagremanski; Mark Palazzolo; and Kit Maloney.

CLOCKWISE FROM TOP LEFT: Early health clinic at the Settlement; children in the Early Childhood Education Center; Abrons Arts Center dancers at An Evening at Ludlow House; 1910 knitting class; and artist's rendering of Henry Street.



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Messages FROM HENRY STREET



David Garza
EXECUTIVE DIRECTOR

FROM THE Executive Director

AS HENRY STREET ENTERS its 125th year, our Quasiquicentennial, we have much to celebrate. Our legacy, created in 1893 by Progressive reformer Lillian D. Wald, is one we steward with great care. The brilliance of her original vision has allowed Henry Street the flexibility to change with the times to respond to our community's emerging challenges, a commitment we uphold today. Indeed, our future

is as bright as 125 candles on a cake, despite this tough-as-always climate for human service nonprofits.

We celebrate our 125th from a position of strength, buoyed by an extraordinary early birthday gift — the acquisition of the decommissioned firehouse adjacent to Settlement headquarters. The generosity of the Burch Family Foundation, and so many others who have contributed, has given Henry Street — and the entire community — a very meaningful gift. When the building opens and returns to its original role as a first responder for families in crisis, it will provide services such as eviction prevention, access to food stamps and health insurance, assistance for parents and more.

During the next year, and beyond, Henry Street will focus on six impact words: ability/stability; voice/choice; and connection/protection. The first of each pair is what Henry Street strives to provide each of our clients; the second word is the intended outcome. For example, providing a client with the ability to find and keep a job will result in economic stability.

While looking toward the future, and reflecting on our recent past, I am genuinely proud of all we have accomplished this year. These accomplishments — serving 60,000 individuals, a renewed commitment to community advocacy, successful programs and the launch of the House on Henry Street history project — are the result of so many working together. For this, and more, I thank our Board of Directors, our funders, our partners, our neighbors, our local government and our dedicated team at the Settlement.

FROM THE Board of Directors

HENRY STREET'S SOLE MISSION is to serve our community, a course charted 125 years ago by our founder, Lillian Wald. Originally serving neighbors through a visiting nurse service, she quickly realized that the needs of the community (comprised of impoverished immigrants) were greater than health care alone. Within a few months of opening Henry Street, Wald began fulfilling other needs, such as help finding jobs and apartments, providing English language lessons and more.

Just as Lillian Wald listened to the community — without judgement and the imposition of her own ideas — the Settlement has recently renewed its commitment to listen. In short, we have put the “street” back in Henry Street.

As a result of what we've learned through focus groups, our annual Town Hall, and reports from our outreach team, we know first-hand the challenges faced by our clients, and future clients.

We take those concerns and, where possible, devise swift and innovative solutions to challenges encountered by our neighbors, especially immigrants, the elderly and the disenfranchised. As such, we are placing greater focus on affordable arts to allow every neighbor access to see performances in the Abrons Playhouse and to express their creativity in our arts classes. We are considering a merger to strengthen the Settlement's primary care program. And, we are exploring ways to help the most vulnerable members of our community who have been impacted by gentrification on the Lower East Side.

All of this work, and more, is possible because of the dedication and support of our Board of Directors, the support of our funders — government, corporate, foundations and individuals — and the commitment of everyone at Henry Street Settlement.



Scott Swid
CHAIRMAN



Ian Highet
PRESIDENT



Celebrating 125 YEARS!

The Settlement
will mark its
QUASQUICENTENNIAL
— 125 years of service —
with special events
throughout 2018.



Lillian D. Wald, founder of
Henry Street Settlement

IN 1893, A YOUNG NURSE MOVED to the Lower East Side with a single goal: to help relieve the suffering of the thousands of impoverished immigrants who lived in the neighborhood's tenements and toiled in its sweatshops, trying to make a better life for themselves and their children.

The nurse was Lillian D. Wald. Her act was transgressive; not only was she, a middle-class woman, moving to what was considered a ghetto, but she had taken an apartment with a fellow nurse, and not with a husband or her parents.

From this humble beginning in a walk-up tenement on Jefferson Street emerged the first visiting nurse service (today the Visiting Nurse Service of New York), and the foundation of what would become (we would argue) the most effective and progressive settlement house in the nation.

Today, Henry Street carries on Wald's legacy, albeit with new and expanded services to meet the changing needs of our community. We think she would be proud that we provide opportunity to more than 60,000 individuals each year through social services, arts and health care programs.

To celebrate our first 125 years, Henry Street is hosting The 125th Anniversary Gala: Dinner on Henry Street on September 13, and a block party for the community the following weekend. We have also

launched the *Humans of Henry Street*, an online series which profiles 125 individuals whose interaction with the Settlement was transformational.

We are opening a multi-platform history project supported, in part, by a competitive grant from the National Endowment for the Humanities. *The House on Henry Street: Settlements, Public Health and Social Reform* will explore social activism, urban poverty and public health through the lens of Henry Street's history.

The House on Henry Street will feature:

- A permanent interactive exhibition in the Settlement's c. 1830 landmark headquarters
- A web-based multimedia exhibition with curriculum materials for high school and college students
- A walking tour app for mobile devices to take our story to the streets of the Lower East Side
- Public lectures and public dialogue programs on community building and social reform, developed by our public historian with our partner organizations the Museum at Eldridge Street and The Tenement Museum, to enhance the interpretation of Henry Street's history during and beyond our 125th anniversary year



CLOCKWISE FROM UPPER RIGHT:
Visiting nurses leaving the
Settlement; milk distribution at
Henry Street; an early music class
in the dining room; Henry Street
nurse on a tenement rooftop;
Henry Street headquarters, c. 1930.

PLEASE JOIN US! To get involved
in the celebrations, please
write to info@henrystreet.org.





WE BOUGHT A Firehouse!

The decommissioned firehouse that stood vacant next to Henry Street headquarters for **16** years has finally been returned to the community after a lengthy quest by the Settlement.

A SUDDEN LOUD SIREN STUNNED the standing-room-only crowd in the firehouse at 269 Henry Street. Their silence was eclipsed by cheers as they witnessed David Garza, Henry Street's Executive Director, enter by sliding down the fire pole.

And so began the spirited groundbreaking for the **Dale Jones Burch Neighborhood Center at Henry Street Settlement** next to Settlement headquarters. The event on November 10, 2017, filled the historic firehouse with neighbors, elected officials, friends, family and Henry Street employees.

"This is a rare and special day for the Settlement, whose mission is to open doors of opportunity. The firehouse gives us our widest door yet!" said David. "When it opens, the firehouse will return to its intended role as a first responder,

and aptly named for a woman — an amazing, caring and strong woman.

"Even though today is cold and windy, it will be remembered as one of the warmest and brightest in our history," said David.

The firehouse purchase was made possible, in part, by a very generous gift from the Burch Family Foundation — the largest single gift in Settlement history. Members of the Burch family — including Dale Burch, a president emerita of the Settlement's Board of Directors and the Center's new namesake — helped break ground. Dale's daughter Katie Burch (ably assisted by Jones, her lively toddler son) told the audience that her mother, like the new Center, is "always trying to help people in big and small ways and make them feel welcome."

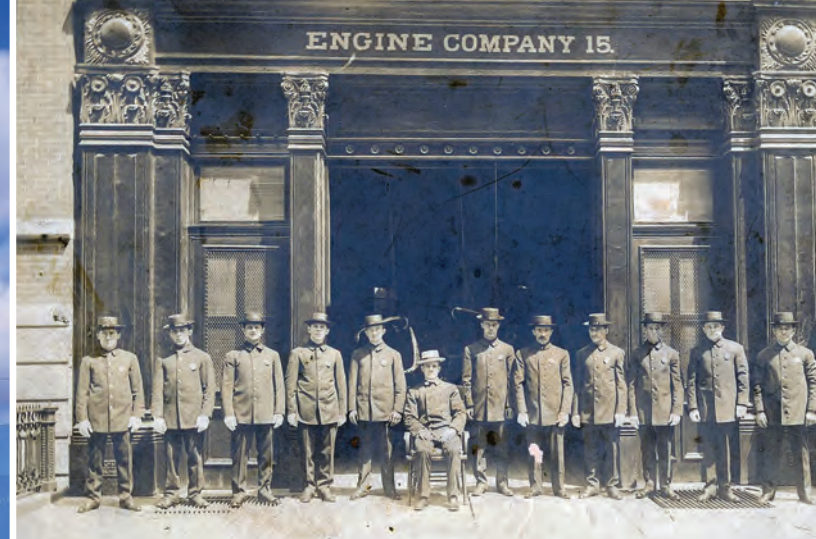
The Dale Jones Burch Neighborhood Center will house the Settlement's Parent Center and Resource Center when it opens in 2020.

In addition to the Burch Family Foundation gift, the purchase was supported by the New York State Regional Economic Development Council, the Barker Welfare Foundation, the Russell Grinnell Memorial Trust, and generous donors to the Buy a Brick, Build a Future Campaign and the Capital Campaign.

Members of the Burch family "breaking ground" for the Dale Jones Burch Neighborhood Center at Henry Street.



RIGHT: Firefighters in front of the firehouse, c. 1904. ▶



What Came Before — THE FIREHOUSE HISTORY

THE FIREHOUSE AT 269 HENRY STREET — built in 1884 and designed by the prestigious architectural firm Napoleon LeBrun & Sons — served as home to Engine 15 until 2001. And, it turns out, the Settlement had a role in its survival until then.

During New York City's fiscal crisis in the 1970s, several fire companies were shuttered. Engine 15 was among them, disbanded on July 2, 1975. But not for long, according to a July 12, 1975, *New York Times* article:

"Some 200 demonstrators marched in front of Fire Department headquarters, 110 Church Street, to protest the closing of Engine Company 15, at 269 Henry Street. The 45 minute demonstration was organized by officials at the Henry Street Settlement House and included many elderly persons affiliated with the center."

The protest was successful. One week later, Engine Company 15 was re-activated and returned home to 269 Henry Street.

Engine 15 remained until November 2001, when the New York City Fire Department relocated the company to the quarters of Ladder 18 at 25 Pitt Street. The move, meant to be temporary, became permanent when the Fire Department determined that the cost to renovate the narrow doors on Henry Street to accommodate the new wider fire engines was prohibitive.

The current firehouse is the second to occupy the site; the first was built in 1854. Home to Americus Engine Company 6, it was quite elaborate for its time, due in large part to money funneled there by its captain — the infamous William "Boss" Tweed of Tammany Hall.

BUY A BRICK
Be part of the
FIREHOUSE HISTORY!
(See page 24 for details.)



it happened ON HENRY STREET 2017



Scene from *Jack & the Beanstalk*, the Abrons Arts Center's critically acclaimed 2017 holiday show.

The New York Times: "Jack" creators are New Yorkers of the Year!

The New York Times proclaimed the beloved Abrons mainstays Julie Atlas Muz and Mat Fraser "New Yorkers of the Year" for their super inclusive and super creative *Jack & the Beanstalk* show at the Abrons Art Center.

SPECTACULAR FAMILY HOLIDAY SHOW AT THE ABRONS

The Abrons Arts Center's holiday show — *Jack & the Beanstalk* — got a rave review in *The New York Times* when it debuted in December. But the best critics were the thousands of children and adults who laughed and cheered during the joyful performance. The agency hosted more than 500 low-income children who saw the show for free.

Written by Mat Fraser and directed by Julie Atlas Muz, the uproarious extravaganza promoted equality in all forms and featured a cast of 20 talented Lower East Siders.

Wrote the *Times*, "I was instantly converted by this funny, big-hearted and utterly charming production, and I hope it will set an example for local family programming for many holidays to come."

LOWER EAST SIDE YOUTH OPPORTUNITY HUB IS OPEN

An exciting new program — exclusively for 13 to 24 year olds who live, work or attend school on the Lower East Side — opened its doors in October. The Lower East Side Youth Opportunity Hub, operated by Henry Street in partnership with six Lower East Side settlement houses, has nine sites that provide one-stop, comprehensive support for at-risk youth in welcoming facilities. The initiative is funded by Manhattan District Attorney Cyrus R. Vance, Jr.

Lower East Side Youth Opportunity Hub social workers. ▼



OPENING DOORS AT OHNY

Nearly 200 curious individuals visited Henry Street for a tour of the Settlement's historic headquarters during Open House New York 2017 on October 14.

Guests were treated to an illustrated talk by Katie Vogel, the Settlement's new public historian, and a tour of the headquarters, including the dining room (founding site of the NAACP), the garden (one of the nation's first playgrounds), the former bedroom of founder Lillian Wald, and the small dorm rooms once occupied by the original visiting nurses.

Visitors learning the history of the Settlement's garden. ▼



A discussion group at the 2017 Town Hall.

ADVOCACY IN ACTION

Henry Street has been putting the "street" back in Henry Street all year with events and activities, including:

Town Hall 2017

Hundreds of Lower East Siders concerned about the neighborhood's future attended Henry Street's fourth annual Town Hall in October 2017.

"The most important thing for a community-based organization to do is listen," David Garza, Executive Director of Henry Street, told the audience. "That's why we're here. We need to know what's happening so we can plan for the future."

CAB Participatory Budgeting

In 2017, the Settlement began allocating \$5,000 of its general operating support to the Community Advisory Board (CAB) to award to Henry Street programs that apply for the CAB grants.

This unique participatory budgeting initiative has funded a Health & Wellness Community Day, a Peer Mentorship program for aspiring college students, a Selfie-Wall of Fame for high-achieving employment clients, a Back-to-School Event and a program to help shelter residents access employment.

Our New Outreach Team

The creation of three new outreach positions — an initiative that emerged from a past Town Hall — was realized in 2017. This multilingual team is deepening the Settlement's engagement with the community in multiple ways, from direct outreach to representing the agency at neighborhood events.

For more information, stories and pictures, please visit henrystreet.org



Seniors getting fit with Zumba at the health fair.

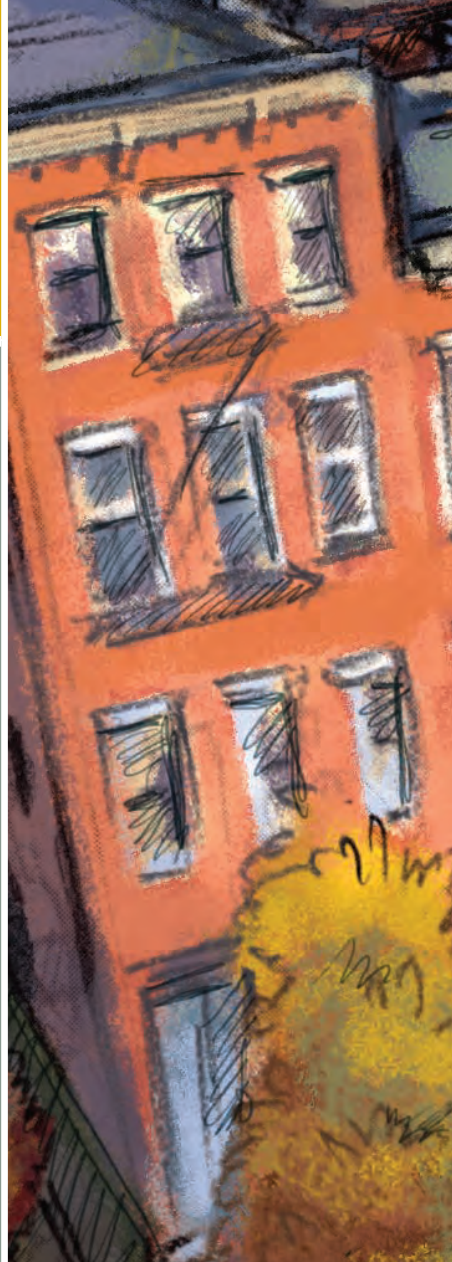
SENIORS ROCK (BUT NOT IN A CHAIR!)

Lower East Side seniors celebrated all things health at Henry Street Senior Service's Seniors Rock! health fair in October. Seniors enjoyed healthy smoothies, Chinese Dance and Zumba workshops, raffles, health and dental screenings, and information from community partners.

OUR programs AND clients

This year, we profile current Henry Street employees who originally came to the Settlement as clients. The agency has a long tradition of offering jobs to clients. In 1897, founder Lillian Wald hired a widowed mother to sew nurses' uniforms, enabling the impoverished immigrant to support her five children. The Abrons family, descendants of that widow, never forgot that act of kindness.

A music class at the Abrons Arts Center.



Jaime Maitin POISED FOR SUCCESS

Jaime Maitin's big smile welcomes visitors to the Abrons Arts Center, where the 26-year-old works the reception desk. But behind his warm greeting is a story of struggle — and triumph.

When Jaime was just ten, his family spent a year at Henry Street's Urban Family Center shelter before finding an apartment. After a few years, his family had to vacate that apartment. Jaime couch-surfed with various friends and relatives, and the constant moving caused him to leave high school. Finally, the family reunited to enter shelter again and, by a stroke of luck, they landed back at the Urban Family Center.

There, Jaime met staff member Renee Best, who suggested he enroll in a Henry Street youth employment program. There he quickly earned his GED, and began a paid internship at the Abrons' galleries. He excelled, and was hired as a front desk associate.

Jaime's resiliency developed early. For example, when his mother punished him for a poor report card by making him read all day during the summer, Jaime discovered his love of reading.

Especially close with his mother, a registered nurse turned psychologist who works at Bellevue



Hospital, Jaime credits her with teaching him to be an urban observer and stimulating his interest in art and all things intellectual.

Today, Jaime is living with his family in Brooklyn, close to Brooklyn College, where he is a student. In addition to his front desk duties, he also ushers at Abrons' performances and is involved in Perfect City, a project at the Arts Center.

"The Urban Family Center gave me character, and the Abrons is my home away from home," said Jaime. "And Henry Street is the family that binds it all together."

"Without Henry Street, I doubt I'd be where I am right now."

ABRONS ARTS CENTER performing AND visual arts

The Obie-Award winning Abrons offers the following:

- Cutting-edge performances by emerging and acclaimed local and international artists in three theaters
- Contemporary art exhibitions in three galleries
- Residencies for visual artists, curators and performing artists
- Training for children and adults in visual arts, theater, music and dance; and summer arts camp
- StudioLab arts education for schools in all five NYC boroughs

Kendra Legrier

A CAREER IS BORN

Lower East Side native Kendra Legrier, 27, found a Henry Street program that was perfect for her needs — and got a career from it too!

Kendra originally came to Henry Street's youth employment program as a young mom looking to return to work after the birth of her second child.

"I love my kids, but I knew I wanted to go back to work. If I waited any longer than I did, I'm not sure where I would have ended up," she said.

Kendra, who lives with her young family in the Vladeck Houses across the street from the Settlement's historic headquarters, was familiar with Henry Street programs while growing up but didn't know if there was one suitable for her unique situation. She wanted to work, but had dropped out of high school after injuries from a car accident forced her to miss almost a year of school.

With Henry Street's help, Kendra earned her GED and was placed in an internship in the Settlement's finance department. She proved so indispensable that she was quickly offered a full-time position as an Accounts Payable Clerk.

"Henry Street really steered me in the right direction for my future. For instance, I want to go back to school for business or finance, which I never would have considered before working here," said Kendra.

She credits her passion for nonprofit work to her mother, who raised her and her sisters always to give back to those in need.

"I always wanted to work for an organization that really helped people, and it's amazing how many people are touched by Henry Street," said Kendra. "I'm so appreciative of everything they do, and I can't imagine being anywhere else."



Anthony Andino

PLAYING TO WIN

For Anthony Andino, 27, it's all about basketball — especially the sport's impact on building character.

As a Sports and Recreation Coordinator at Henry Street, he facilitates sports-based development in the youth that come through the Settlement's doors — an area he knows well, as he was once one of them.

Anthony was born and raised in Brooklyn, but after his family's East New York apartment burned down when he was 14, they found themselves at the Settlement's Urban Family

Center (UFC) shelter.

While at UFC, Anthony attended Henry Street's Boys and Girls Republic, participating in basketball and after-school programs before getting his first job there as a Group Aide. He rose through the ranks while studying business at Long Island University, and returned to Henry Street to coach and mentor youth in the gyms where he spent his adolescence.

In fact, it was through sports programs at Henry Street that Anthony first realized the potential of sports to make a positive impact. "It's not just about developing the athlete; it's about developing the whole person, and that really helped me," he said.

"I'm so happy I didn't stay in school for business," said Anthony, who is currently working towards a degree in early childhood education at Hunter College to help inform his current position with the Settlement.

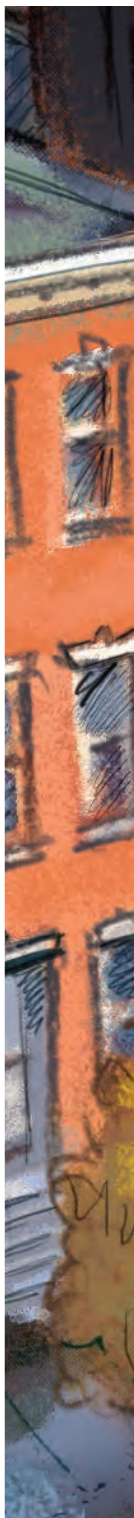
"Henry Street made me want things for myself I didn't even know I could attain," he said, "and working at Henry Street has allowed me to take the opportunities they gave me and turn them into opportunities for others."



education AND employment

This division provides the following services:

- Early childhood education, after-school and summer camps
- College Success program for access and completion
- LES Youth Opportunity Hub
- Youth sports and recreation programs
- Employment services for youth and adults
- Basic adult education (HSE and ESL)
- Customized staffing services
- Computer access and training at the ATTAIN Lab



Ned Gardner, Program Director of ESL Job Readiness, teaching a class.



transitional AND supportive housing

This division provides shelter and supportive services in four separate shelters for homeless families, female survivors of domestic violence and their children, and single women. It also operates a supportive housing residence for formerly homeless individuals.

Theather Huggins SHE SURVIVED — AND THRIVED!

In 1985, Theather Huggins, a 30-year-old homeless mother, arrived at Henry Street seeking refuge from a violent home life. Fast forward 32 years, and Theather is a valued employee of the very Settlement shelter that gave her sanctuary.

Today, Theather is a Residential Specialist/Crisis Worker at Henry Street's Urban Family Center, the nation's first shelter for homeless families. In her roles — for she has many — she helps residents adjust to their temporary home, is an evening on-call crisis worker, leads support groups, helps secure permanent housing and, as a case manager, helps residents with issues ranging from finding child care to navigating the court system. "Right now, I am helping two undocumented families forge a path toward gaining citizenship," she said.

Theather's life experience enhances her job skills. "I don't have to imagine how someone is feeling," said Theather. "I know how overwhelming, humiliating and embarrassing arriving at a shelter can be."

Her career began when, while a shelter resident, she was elected by her peers to serve as a neighborhood scout — locating laundromats, schools and hospitals — to prepare families leaving shelter for permanent apartments. She did such an exemplary job that she was hired as a full-time shelter employee after further training and certification.

Life has brought other good things to Theather. She's a grandmother of 10, and a college graduate with a degree in sociology.

"Henry Street saw that I was someone that could be a positive person and they invested in me and my children," she said. "When you can find an agency like that, it makes you want to give back by joining their team."



Wei Zhan NOURISHING OUR COMMUNITY

For more than a decade, Wei Zhan, 54, worked 14-hour shifts as a chef at a Chinatown restaurant, a grueling schedule that left little time anything else. Today — thanks to Henry Street's Workforce Development Center — Wei is still feeding hungry New Yorkers, but can spend time with his wife and two children.

After completing the Workforce Development Center's Job Essentials Training, Wei was hired as a meal deliverer at the Settlement's Meals on Wheels program.

Each weekday, Wei delivers approximately 95 meals to homebound seniors who live on the Lower East Side. "I love my clients and the camaraderie with my colleagues," he said. "I have one Chinese-speaking client, and from speaking with the others, I've improved my English skills."

Wei, who was a chef in his native China, moved to New York in 1991, following in the footsteps of other family members. He always enjoyed working with seniors, so when the job opened at Meals on Wheels, he was eager to fill it.

"I really enjoy this job because it allows me to give back to the community," said Wei.



An exercise class at the Senior Center.



health AND wellness

The following programs are provided by this division:

- Neighborhood Resource Center/Parent Center
- Primary health clinic (Health Unlimited)
- Mental health clinic (Community Consultation Center)
- Personalized Recovery Oriented Services (PROS)
- Satellite mental health clinics in schools and the Senior Center
- Supportive housing residences
- Senior Center, Meals on Wheels, NORC (Naturally Occurring Retirement Community), Senior Companion Program

treasures

of HENRY STREET SETTLEMENT

For Henry Street's 125th birthday year, we decided to visit some of our longtime living treasures—three individuals who have been involved with the Settlement for decades, and whose contributions are immense. While each of these individuals has stories to fill many volumes, we offer a brief profile of them here.



Richard S.
Abrons

The Wit and Wisdom of Henry Street



AT AGE 91, RICHARD SIMON ABRONS is distinguished by his full head of hair, his quick wit and, until recently, his penchant for rollerblading and playing tennis. He is a businessman; a philanthropist; a playwright, author and blogger; and a beloved husband, father of five, and grandfather of nine.

To Henry Street Settlement, Richard is a dear friend, Vice-Chairman of the Board of Directors, a fountain of creative ideas and adored patriarch of the family that has supported the Settlement for generations. He is also our institutional memory. Remarkably, Richard has known every Henry Street executive director — from founder Lillian Wald to

David Garza. (Granted, he met Lillian Wald when he was nine years old, but she made a lasting impression when she sat beside him to show him pages in her scrapbook and her silver tray engraved with many notable signatures.)

Richard's parents, Louis Abrons and Anne Schroeder, met at a Henry Street dance in 1905. Eight years earlier, Lillian Wald helped Anne's widowed mother by hiring her to sew nurses' uniforms so she could support her family. Louis was also involved in Henry Street as member of a literary club whose leader, Herbert Lehman, helped fund his college education. The family never forgot how Henry Street alleviated their poverty and concerns.

A well-educated man (Yale, Columbia MBA), Richard took his share of risks, leaving a secure job ("It wasn't a fun place.") on Wall Street and, with several colleagues, started a new firm, First Manhattan Company, in 1964. He spent the remainder of his career there, and retired to pursue writing.

Richard earned an MFA at New York University. His short story "Every Day a Visitor" won a prestigious National Magazine Fiction Award. It was later produced as a play (one of his five produced plays) in New York City; Portland, Oregon; and Rogers, Arkansas. Richard also authored *My Life in Fact and Fiction*, a memoir for his "grandchildren's children," filled with stories and advice, including this gem about exercise: "I don't care what electronic marvels are at your fingertips. Get off your ass!"

Married for 30 years to Iris, the Board Chair of the Children's Aid Society, Richard is fond of pithy sayings, such as "never stifle a generous impulse" and "nobody knows anything." But one thing we do know is that we are privileged to have this young man — a board member for 50 years, and president for 10 — still around and engaged.



Ruth Taube

The Godmother of Henry Street

RUTH TAUBE, THE BELOVED 94-year-old Director of the Home Planning Workshop, is Henry Street's oldest employee — both in years and years of service. Her Settlement career began in 1966 when she became an instructor at the Home Planning Workshop and, through the decades, she has taught generations of New Yorkers to knit, sew and crochet, imparting wisdom with each lesson.

Born and raised on the Lower East Side in a cold water tenement, Ruth learned early on to speak

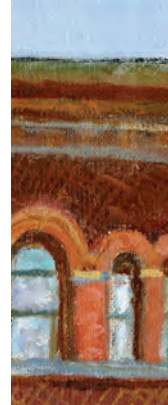
up for herself. When her first grade teacher, Mrs. Martin, took one look her — a child in hand-me-down clothing who didn't speak English — she sat her in the last seat in the last row. Ruth objected and eventually was seated up front. "It's still the same today," she said. "I like the first row!"

Ruth, whose energy and memory are astonishing, recalls the day when, as a young child during the Depression, she accompanied her father to see their landlord — Meyer London, the famous Socialist congressman. Her father told the landlord that he was out of work, and chose to feed his family rather than pay the rent. "Meyer London told him to take all the time he needed," said Ruth.

Ruth's sewing career began when, at age six, she spent her allowance on a porcelain doll, and worried about the doll's comfort at night. "My mother helped me sew doll sheets, pillows and blankets," said Ruth. A neighbor taught her even more. "When I was nine years old, I helped her with crocheting and embroidering," said Ruth, who has fond memories of the wonderful community in her five-story tenement. For intricate work, her friend Lotty's father, a tailor, was her teacher. "I always loved needlework," said Ruth. "I still practice today, and I'm still learning things." She makes most of her own clothing, all beautifully stitched. She even made her daughter's wedding gown, copying an expensive gown in a department store.

Today, Ruth is a local celebrity — recognized (and hugged) on the street by many former students — and a national celebrity, thanks to her appearance on Mo Rocca's *My Grandmother's Ravioli*, where she dazzled the audience with her matzo ball soup. She received the President's Award from the Fashion Institute of Technology, and was NY 1's New Yorker of the Week.

She still lives on the Lower East Side, but travels by subway (don't get her started on manspreading!) and train to visit her daughter, two granddaughters and seven grandchildren at their homes in Westchester. They enjoy a close relationship, and one granddaughter credits Ruth with her acceptance to Princeton — she wrote about her grandmother for her college essay!



Debbie Cox

The Mayor of the Lower East Side

DEBBIE COX CAN'T WALK ON THE LOWER EAST SIDE without hearing her name called by a passerby — or two, or ten. She may be greeted by a former youth client, a community leader or a colleague (past or present) from Henry Street Settlement, where she has worked since 1981. It's no wonder people call her the "Mayor of the Lower East Side."

The heart of Debbie's Lower East Side is Henry Street Settlement, where she is the administrative director of the Workforce Development Center. "Henry Street is my home away from home," she said, adding "or maybe it's just my home!"

The Settlement has been a part of Debbie's family for generations; her grandmother was a cook here. Debbie herself is a Henry Street lifer — she started at the day care center and, 50 years later, she is still connected.

Debbie spent many after-school hours at Settlement cooking and ceramics classes, and even learned to sew from Ruth Taube, another Henry Street treasure.

She later held numerous jobs at Henry Street — beginning at age 17 when she was hired by the late James H. Robinson, Jr., former Chief Administrator of Youth Services. Since then, she has made many lifelong friends, including the actor and playwright Nilaja Sun, who was in Debbie's Cadet Corps group, a youth leadership program.

Always serving her Settlement community, Debbie has arranged for sports heroes and celebrities to visit and meet program participants. Former NBA All-Star Jayson Williams, World Middleweight Boxing Champion Peter "Kid Chocolate" Quillin, and New York Jets Wide Receiver Quincy Enunwa have delighted youth with their visits. So has Debbie's "brother," actor Luis Guzman, whom she befriended when he worked alongside her at Henry Street (before Hollywood called!).

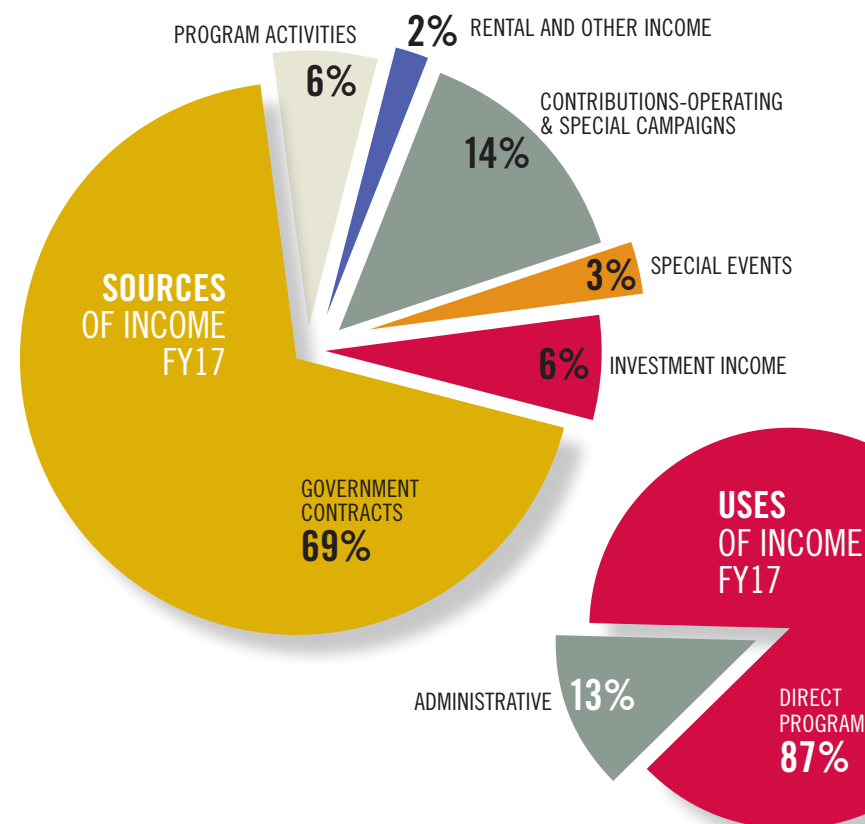
In addition to her position at Henry Street, Debbie is a member of the 7th Precinct Community Council and was recently honored by Boyz 4 Life, a Lower East Side organization for youth development.

A lifelong Lower East Sider, Debbie raised her two sons (Wayne, a teacher and graduate of Columbia University, and Branden, a graduate of John Jay College of Criminal Justice) in the neighborhood. She and husband Frank Langley have been married for 25 years.

Debbie is as grateful to the Settlement as the Settlement is to her. "They saw my potential and believed in me. I can't imagine where I'd be without Henry Street." (Of course, the Settlement can't imagine where it would be without Debbie!)

financial report FY2017

Public and Private Support		2016	2017
Contributions—Operating		4,660,126	5,894,077
Contributions—Special Campaigns		2,442,046	112,367
Special Events		1,072,608	1,258,884
Legacies and Bequests		193,338	—
Government Contracts		27,578,153	28,884,408
Total Support		35,946,271	36,149,736
Other Revenue			
Investment Income (Loss)		(469,878)	2,488,185
Program Activities		3,207,571	2,725,280
Rental and Other Income		992,526	1,022,896
Total Support and Revenue		39,676,490	42,386,097
Expenses			
Health & Wellness Programs		10,140,690	10,713,477
Arts Programs		3,171,617	2,359,870
Education & Employment Programs		10,821,079	10,775,854
Shelter & Transitional Housing Programs		11,980,834	12,364,744
Total Program Expenses		36,114,220	36,213,945
Management and General		3,905,405	4,065,224
Fundraising		1,083,996	1,077,432
Total Support Services		4,989,401	5,142,656
Total Expenses		41,103,621	41,356,601
Change in Net Assets Before Other Adjustments		(1,427,131)	1,029,496
Other Adjustments			
Required Minimum Funding – Defined Benefit Pension Plan (Note 1)		(1,444,476)	—
Final termination cost of Defined Benefit Pension Plan		—	(1,756,122)
Change in Net Assets		(2,871,607)	(726,626)



Balance Sheet as of June 30		2016	2017
Cash and Equivalents		6,471,848	4,711,553
Investments		24,486,514	24,271,092
Accounts and contributions receivable		13,002,587	13,082,454
Fixed Assets – net		13,818,344	14,682,583
Total Assets		57,779,293	56,747,682
Accounts payable and Advances		6,225,209	5,610,535
Accrued Defined Benefit Pension Plan		3,041,619	—
Loans Payable		—	3,350,000
Mortgage Payable		7,911,173	7,911,173
Total Liabilities		17,178,001	16,871,708
Net Assets: Unrestricted		10,397,800	11,477,632
Temporarily restricted		15,323,357	13,518,207
Permanently restricted		14,880,135	14,880,135
Total net assets		40,601,292	39,875,974
Total Liabilities & Net Assets		57,779,293	56,747,682



Note 1: The Settlement maintained a Defined Benefit Pension Plan which was frozen to new participants as of October 31, 2005 and terminated in 2017. In conformity with Financial Accounting Standards 158 in accounting for such plans, the Settlement recognized an additional pension cost in the amount of \$1,444,476 for FY16 and final termination cost of \$1,756,122 in FY17. These are extraordinary adjustments and will not occur in future years, because the plan was terminated in FY17.

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THE 2017 Art Show

The Big Easy had parades for Fat Tuesday but the Big Apple had fine art, cocktails and celebrities at the elegant **29th** annual Art Show Gala Preview on February 28 at the Park Avenue Armory.



CLOCKWISE FROM TOP LEFT:
Exterior of the Park Avenue
Armory; a gallery display;
Steve Martin and Anne
Stringfield; a party scene;
Ariel Adkins who paints her
dresses to match artwork.

THE ART SHOW, one of the foremost art fairs in the nation, benefits Henry Street's vital programs and is organized by the Art Dealers Association of America.

Spotted among the guests were actor, writer and noted art enthusiast **Steve Martin**; actress **India Ennenga**; former tennis pro and sports commentator **John McEnroe** with wife, singer **Patty Smyth**; art critic **Jerry Saltz**; and performance artist **Justin Vivian Bond**. Attendees enjoyed cocktails and hors d'oeuvres from canard inc. while exploring the curated exhibitions by 72 of the nation's leading art dealers. The show was proclaimed "the grand dame of New York's art fairs" by Artnet.

The Gala Preview is among New York City's most eagerly anticipated events on the City's social and cultural calendars. **Mitzi & Warren Eisenberg** were honorary chairs of the event. Co-chairs were **Barbara von Bismarck & Thierry W. Despont**, **Katherine Farley & Jerry I. Speyer**, **Janine & J. Tomilson Hill**, **Alexandra Lebenthal**, **Pilar Crespi Robert & Stephen Robert** and **Byron & Anita Volz Wien**.

"The 29th Annual Art Show Gala Preview was a magnificent event, and one whose importance is magnified this year, given the volatility at all levels of government, and in the world," said David Garza, Executive Director of Henry Street Settlement. "The Art Show is our single largest fundraising event, and the funds raised are critical to allowing us to open doors of opportunity for those in need. We are grateful to our Board of Directors, the ADAA, the Henry Street staff, and all of our partners who have worked together on this event, which is vitally important to the Settlement and the City."

Established in 1989, the show immediately garnered considerable acclaim among collectors and critics and has continued to set the standards of excellence with its museum-quality exhibitions of Impressionist, Modern and Contemporary works. Today, it is the nation's longest-running fine art fair.



RIGHT: David Garza,
Henry Street Executive
Director; guests enjoying
the exclusive Evening at
Ludlow House.

AN EVENING AT Ludlow House

HENRY STREET MET LUDLOW STREET during an "An Evening at Ludlow House," a chic cocktail party held on October 23, 2017 to celebrate the arts on the Lower East Side. The special evening — arranged by longtime Settlement supporter **Terry Zucker** — was generously hosted by Soho House's members-only space, Ludlow House. Funds raised from the event support Henry Street's arts programs at the Abrons Arts Center and throughout the City.

Henry Street Settlement's Executive Director **David Garza** kicked off the evening's festivities by welcoming the crowd. "I cannot imagine a better night — beautiful people, an incredible venue, and fried chicken and vodka!" he said, speaking to the event's delicious prepared appetizers and signature cocktail.

"Both Henry Street and Ludlow House understand the importance of place-based community centers, and we are so grateful to Ludlow House for giving us this opportunity," he said, before introducing the performances, beginning with his own — a rap to celebrate the evening!

Dancers from the Youth Hip Hop Collective at Abrons, led by teaching artist **Randy Luna**, performed a hip-hop medley that delighted the crowd. Next, Abrons' stage favorites **Julie Atlas Muz** and **Mat Fraser**, who mounted the critically acclaimed show, *Jack & the Beanstalk*, at the Abrons, performed for the audience.

The evening included a silent art auction led by **Anne Huntington**, a noted art collector and member of the evening's Host Committee. The works up for auction were Stanley Casselman's *Untitled, Presence – Moment – 1 – 49*, TM Davy's *Horse Drawing* and Autumn de Forest's *Universe of Love*.



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269 Henry Street
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281 East Broadway
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301 Henry Street
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