Amid the isolation of COVID, Larry Dobens—who teaches art at P.S. ‘76 in the Bronx and was connecting with his students remotely—felt a mission to create artwork about the Lower East Side, his beloved home of 30 years. “It was an interesting process to see everything in the neighborhood as a possibility for art,” he says.

Dobens visited Henry Street several times before deciding to paint the façade at dusk when the lights in the windows shone their brightest. “I noticed from the start that I was beginning to treat each window and each building as a portrait, and it was a matter of unifying it all through light. I got more and more into the detail as the painting became finished,” he says.
LETTER FROM THE PRESIDENT & CEO

Dear Friends,

The fundamental responsibility of a settlement house is to respond to the most pressing needs of our community. The refrain “Listen, reflect, act” has been our North Star throughout the pandemic; through times of exhaustion and hope alike, these words have carried us through an extraordinarily difficult time—for both our team and community.

Now, as the Lower East Side, and the world, show signs of rebirth, what we are hearing is that the health of our community has never been a higher priority. So true to form, Henry Street is acting in a variety of ways to address this imperative. As an organization founded to provide public health care, we have taken a strong stand in support of COVID vaccines and testing. But health is not just a physical state. It refers to all of the elements that contribute to individual and family wellbeing—mental health, nutrition, finances, employment, housing, educational access, community safety, and ease of self-expression. This constellation of factors—what are now called the social determinants of health—could just as easily define what a settlement does.

Henry Street has been focusing on these factors for 129 years and counting, long before the term “social determinants” existed, and they center our work today. When I look back on the ways we served our community in 2021, I see all of the ingredients that contribute most meaningfully to individual, family, and community health.

In ways large and small, our pandemic-inspired program innovations have brought us closer than ever to our original blueprint. As we move forward into a changed world, Henry Street is a stronger institution, poised to swing our doors open ever wider. Thanks to you, our supporters, our board, our community, and to our extraordinary team, we have the fundamental stability to amplify these efforts and work to make the Lower East Side and our city places of health and wellbeing for all.

David Garza

LETTER FROM THE BOARD CO-CHAIRS

The job of Henry Street’s board of directors is to ensure that our organization is stable and strong, that it excels in its mission, and that it is on solid financial footing—able to negotiate changing political and economic tides. This is true of all our cycles, but it’s especially true in tough times. A two-year pandemic could have weakened an agency, but Henry Street is emerging stronger than ever. The pandemic tested us in many ways, and it proved that our people were able to react to a rapidly changing environment and deliver services to our community in an unparalleled way.

That Henry Street was able to come through with strength and stability was not an accident but was supported by strong leadership, the extremely hard work of our team, and strategic planning steps that were taken prior to the pandemic. Those steps included a capital campaign, completed in 2018, that ensured our 18 sites and programs were well taken care of, some great hiring decisions, the establishment of our Community Advisory Board, and outreach to new and different funding sources.

Henry Street is now well positioned to expand its services and play an important role in helping to bring New York City back. Whether training workers for the new needs of the economy, providing desperately needed mental health services, or engaging more community members in the arts, we have a better chance to serve our community because of the way we’ve come through.

These years have undeniably stressed our staff of over 500 and our community. Our business—of delivering services to people in need—is not an easy one. Our team doesn’t have a choice of whether to work at home, and the people we serve have not had the luxury of riding out the pandemic safely. We are incredibly proud of the supports the Settlement was able to provide our team and the ways we were able to protect many participants—from seniors to homeless families to children—from some of the worst ravages of the pandemic. We’re particularly proud of how Henry Street spent this time bringing the arts closer to the community, through outdoor and online events and now through our NYCHA Arts Initiative.

We believe our combination of new and traditional offerings, our terrific team, and our time-tested mission are a winning combination to help the Lower East Side and New York City recover in health and hope.

Scott L. Swid & Ian D. Highet
RECOVERING WITH STRENGTH AND GRATITUDE

In our 2020 annual report, we described extensive new programming that Henry Street had put in place—some of it literally overnight—to respond to urgent needs that had emerged throughout the pandemic. The sudden loss of income and social isolation for so many community members meant that Henry Street staff and volunteers began delivering shopping carts full of groceries, providing emergency cash assistance (through Robin Hood funding), and working to end the isolation of seniors and students. These services and more helped thousands of our neighbors endure the pandemic. Several new programs were so successful—many of them filling pre-existing needs that emerged during the pandemic—they have become a part of our core programming.

The Community COVID Response Team, which started as a squad of young people delivering PPE throughout NYCHA complexes, has become a permanent community outreach resource. In 2021, the team (which now numbers 85 alumni) delivered food, registered voters, and coached seniors to get the most of their electronic devices. A group of 20 members, ages 14 to 24, continues to deliver food weekly to families through the LES Mobile Market, and supports outreach in the community about substance recovery needs wherever they are.

FOLLOWING LILLIAN WALD’S BLUEPRINT IN A PUBLIC HEALTH CRISIS

As an organization founded and deeply rooted in public health principles, Henry Street’s team was eager to connect community members with accurate information about the COVID vaccine, help people get the shot, and hold our own vaccine clinics as soon as shots became available. Our Dale Jones Burch Neighborhood Center and Senior Center helped participants in early 2021 to navigate the complicated early vaccine sign-up system. Soon, Henry Street partnered with our neighbor Betances Health Center, other local organizations, and hospitals including NYU Langone Medical Center and NewYork-Presbyterian, to offer vaccine and testing events at our summer outdoor celebrations and in our transitional housing residences to keep the team, participants, and the larger community safe.

SHEEHAN GRANT IS AMONG LARGEST IN HENRY STREET HISTORY

In early 2021, Henry Street received a transformative donation from Union Beer Distributors, a division of The Sheehan Family Companies, matched by an individual donor, for a total of $4.8 million over three years. A highlight of the year, these donations will be used to nourish Henry Street’s programming directed at young people ages zero to 24 and their families, who have faced significant roadblocks as an effect of the pandemic.

“In the academic realm,” said CEO David Garza, “low-income children have suffered profoundly from limited access to technology and school-based supports during the pandemic and from a multitude of psychological stressors stemming from social isolation, precarious housing situations, abuse or proximity to violence, and family unemployment.” Funds will support a variety of youth and family programs, including the Expanded Horizons College Success program, mental health care, youth services in three family shelters, the Parent Center, free arts classes for New York City public housing residents, and the Lower East Side Youth Opportunity Hub.

HONORING THE Matriarchs of NyCHA

During the fall of 2021, some familiar but unsung heroes of the Lower East Side got their due, with the photoville Festival exhibition Matriarchs of NyCHA on display at Abrons Arts Center. Curated by the arts center and My Projects Runway, the exhibition celebrated women of Lower East Side public housing who have contributed to transformative change within the neighborhood, through portraits by Courtney D. Garvin and video by Christopher Currence. My Projects Runway is a storytelling platform that challenges stereotypes of public housing residents by celebrating their goals, dreams, and accomplishments. In addition to appearing on the Abrons Arts Center outer walls, the life-sized portraits were on view on the gates outside Henry Street’s headquarters, at Jacob Riis Cornerstone, and at the Little Flower Playground at Madison and Jackson Streets.

NEW WORKFORCE TRAINING PROGRAMS

Business closures during the pandemic eliminated many Henry Street participants’ jobs—particularly in New York’s formerly booming hotel and restaurant industry. With other industries coming to take their place, the Settlement’s Employment Services team strived to prepare its members to work in these
new settings. In 2021, Henry Street launched two hard-skills training programs. The Building Systems Automation Training Program, created in collaboration with the nonprofit Stacks + Joules, recruited 24 participants, 15 of whom have secured HVAC certifications; 13 graduates are now employed in the industry. The Certified Clinical Medical Assistant program enrolled 11 participants, who learned to perform a variety of roles in hospitals and clinics. Successful graduates of both programs have gone on to work for employers such as Apple, Times Square Alliance, Dual Fuel, Tech Systems, Natoda Construction, Metropolis Medical PC, SB Building Solutions, NYSERDA Clean Energy Training Program and more!

HENRY STREET NAMED AN LGBT HISTORIC SITE
In December 2021, the New York State Historic Preservation Office voted to approve a new designation of Henry Street Settlement as an LGBT historic site—an honor expected to be enshrined in the National Register of Historic Places. Specifically, the preservation office acknowledged the queer-history significance of the buildings at 265 and 267 Henry Street, where founder Lillian Wald, an acclaimed public health nurse and social reformer, lived and worked. Wald had both romantic and platonic relationships with the women in her community—a group affectionately called “The Family”—who provided an essential support network for Wald from the 1890s until her retirement in the 1930s. “It can be life-changing for the public to have access to this history,” says Henry Street Public Historian Katie Vogel. “It makes me emotional to think about it.” The NYC LGBT Historic Sites Project supported Henry Street in submitting the nomination.

HEALTH CARE PARTNERSHIPS PROMOTE WELLNESS
Henry Street’s efforts to educate, test, and vaccinate against COVID have been aided exponentially by our partnerships with NYU Langone Medical Center, New York-Presbyterian, and Betances Health Center. Amid the confusion around safety precautions and fears of the vaccine, both hospitals provided speakers to Henry Street town halls, and NYU representatives met with individual Henry Street teams.

The partnership with NYU is part of a National Institutes of Health Rapid Acceleration of Diagnostics (RADx) project, to speed innovation in technologies for COVID-19 testing. The first two years of the partnership focused on promoting COVID testing in public housing; Henry Street was one of three partners (along with CAMBA and Harlem Congregations for Community Improvement) that facilitated the work of NYU community health workers, who traversed the Lower East Side every day, encouraging testing and vaccination. Henry Street also participated with NYU on a pro-vaccination social media campaign.

New York-Presbyterian, where our board member Pilar Crespi Robert has funded a major community navigator program, has also collaborated on multiple programs since the start of the pandemic. The LES Mobile Market, launched in July 2020 and described on p. 4, is part of an NYP study on the role of access to nutritious food in combating health disparities. With support from NYP, Henry Street also placed two bilingual community health workers in NYP-run downtown health facilities in a program to empower adults with one or more chronic conditions to better manage their health and wellbeing.

Henry Street nurse Martha Beltran delivered thousands of COVID vaccines, but first, she received her own!
A MOMENT FOR SELF-REFLECTION

Henry Street Settlement’s refrain of “Listen, reflect, act” applies inside our own doors as much as outside. We’ve been listening closely to our two most important constituencies, our community and our team, and in the past several years have made strategic moves to address a variety of needs on both sides. The steps we have taken, and are continuing to take, are part of a long-term effort to evolve into an organization that more deeply supports our own team—which we believe will lead to even better service to the community. We are excited to share these efforts with you.

INTEGRATING PROGRAMS

Settlement Houses are uniquely defined by their commitment to integration of services, offering a wide range of holistic and responsive programs that address the full spectrum of individual and family needs.

Henry Street’s programs not only cover a wide range of areas, from employment and education to transitional housing and the arts; they are funded by more than 150 separate government and private entities. With so many contracts to manage (most of them paying less than the true cost of the programs), organizations run the risk of letting available funding dictate our areas of focus and can lead to siloing of programs and bureaucracy: in fact, it happens here, and it takes vigilance to counteract it.

Henry Street consistently takes steps to address challenges in this area to better serve our neighbors. This past year, we appointed a Director of Integration and Community Engagement—one of our longest-and-strongest serving employees, Debbie Cox—to ensure that all of our programs are as seamlessly integrated as possible and that we are doing our best to embrace each participant with the full range of services that is most appropriate for their needs. The appointment of a team member with lifelong ties to the Lower East Side will keep our ear to the ground and make sure that our organizational heart is always in the community where it belongs.

DEVELOPING & RETAINING TALENT

In 2018, Henry Street appointed its first Chief People Officer, Jan Rose, a human resources leader whose role extends well beyond typical functions like hiring and benefits into developing and retaining talent in a way that supports individual career growth, advances our mission, and better transfers institutional knowledge and culture from one era to the next.

The services Henry Street provides—opening doors and transforming lives—are done by real people—people who have family obligations, who at times struggle financially and with health issues, who face ongoing racism and discrimination, who shoulder very difficult jobs, and who have suffered in the pandemic.

To address both team and organizational needs—some of them overlapping—we conducted a listening tour that yielded four crucial priority areas in need of action: diversity, equity, and inclusion; recruitment and retention; training and development; and health and wellness.

To ensure that voices throughout the agency are heard continually on these issues, Henry Street established four team-driven “pillar” committees focused on these most pressing needs. Committee members receive a stipend for their participation and have begun to propose short- and long-term solutions to better serve our people and advance our mission.

PAYING A LIVING WAGE

Historically, many of our hardworking team members have earned a wage that is set by government contracts or informed by state and local minimum-wage requirements. To our longstanding frustration, the wages we’ve been paying many of our human-service workers—the people who deliver meals, clean our buildings, care for the elderly, provide services to the residents in our homeless shelters, and nurture the children in our afterschool programs—are close to poverty wages. For some of these workers, the already-difficult job of helping traumatized people is compounded by difficulty making ends meet.

Henry Street Settlement is, at its core, a poverty-fighting organization. Like many nonprofits, we have felt a real and perceived need to stretch every dollar to maximize our services. As result, we have not been making a sufficient investment in our people. One of the most important ways we can reflect our values is to pay a fair and livable wage to our own team. By committing to paying higher wages to our lowest paid employees, Henry Street is minimizing pay disparities, helping increase employee retention and engagement, and serving our community more effectively. Thanks to a number of financial decisions made in the past several years and the support of private donors, Henry Street last year raised our lowest wage to $18 per hour, and beginning in FY 2023 will raise it to $22 per hour. This significant increase represents what several leading research institutions have deemed an average living wage in New York City for a single adult—a wage that enables people to cover their most basic expenses without falling into poverty. This will set Henry Street’s minimum wage at 1.5 times greater than the current NYC minimum wage.

We look forward to reporting on the impact of these efforts in retaining and supporting the best team to provide the outstanding services for which Henry Street is known.
HAZEL GETS A FRESH START

Hazel thought she had put her troubles behind her. As a teenage mom of two, she had moved into the shelter system with her children at 17. Soon recognized for her smarts and empathetic skills, she was hired by YADA—Young Adults Against Drugs and Alcohol—in the Bronx, and served as a motivational speaker.

Hazel received her associate degree from Monroe College in the Bronx and in 2004 moved her kids to North Carolina, where she spent seven years working for the U.S. Postal Service. Self-sufficient and proud of her financial independence, she remarried and had two more children. But struggles caught up with her. Her son was diagnosed with hydrocardiomyopathy and required frequent IV treatments to stay healthy. Just as her eldest son was graduating from college, her father passed away. While pursuing her combined bachelor’s and master’s degree in psychology, she was in a devastating car accident, which precipitated more problems. Her husband became financially controlling and verbally abusive. Having taken time off work to focus on parenting, she lost her financial independence.

Hazel managed to leave her marriage, but a promising new relationship also turned abusive. It was the start of the pandemic, and Hazel took a leap of faith. In March 2020, she packed up her 9-year-old boy and 5-year-old girl and gave up the life she knew to make a fresh start in New York City. Unable to squeeze her small family into a relative’s home, Hazel looked up the PATH office—the intake center for people needing shelter, where she had gone as a teenager. “I prayed to God and went there,” she says, adding that the staff was surprised that someone as highly educated and accomplished as she was having problems, and she was at pains to prove her homelessness.

Hazel left with a referral to Henry Street’s Urban Family Center. “UFC helped me not return to the abusive situation I thought I had to go back to. It was an apartment no one could take from me,” she says.

At the height of the pandemic, the Transitional & Supportive Housing team helped Hazel’s children learn remotely, making sure they had tablets and internet access before the city provided them, and welcoming them into recreation programs. Hazel received job counseling and help with her resume.

Hazel shared her story in hopes that she might be able to help someone else in the same situation. “They didn’t judge me,” Hazel says of the UFC team. “They gave me simple things like a hug. Sometimes a hug means a million things.”

UFC HELPED ME NOT RETURN TO THE ABUSIVE SITUATION I THOUGHT I HAD TO GO BACK TO.

286 families (including 527 children) and 232 single women received shelter in FY 2021
De'Shaun Simmons is a shy boy who loves playing games on the computer. But in 2018 when he was in first grade, he started having behavioral problems. “He was leaving the classroom and out of control to the point where some days I had to get him,” says his father, Dwayne.

De’Shaun wasn’t having trouble at home, but in the hectic school setting he had trouble concentrating, and when he was asked to answer questions, he felt uncomfortable. Because De’Shaun attended P.S. 20 on the Lower East Side, one of eight schools where Henry Street operates the School-Based Mental Health Clinic, he was referred to social worker Nathalie Sarju of Henry Street’s team.

The program provides onsite therapy and crisis intervention support, five days a week, to children, families, and teachers when mental health issues affect children’s learning and behavior; the team is currently working with 140 students and held 3,849 consultations in FY 2021.

Nathalie met with De’Shaun regularly, working with him to develop calming techniques that he could use daily, providing a consistent, safe place for him to open up, and sharing smiles with him in the school hallways. As their therapeutic relationship deepened, De’Shaun became more friendly with those around him and the school staff.

“Nathalie came into the picture, and she’s been with De’Shaun ever since,” Dwayne says. When De’Shaun’s younger brother Kayron, now 7, started kindergarten, Nathalie engaged him as well, making space for the boys to develop communication techniques and exploring their roles in their blended family.

“It was easy for them to open up to her,” Dwayne says. “She played games with them to take their minds off the problems they were having at school. The kids got coping mechanisms, and she explained to De’Shaun to count and relax before he got agitated.”

At the time, the family was living on the Lower East Side, where Dwayne, a single parent, works in maintenance at the Baruch Houses. When the family moved to Brooklyn, Nathalie went with them, providing therapy online. She continued to check in when the two children switched to remote learning in 2020, to see how they were managing and provide support.

“There are so many silver linings to telehealth,” says Kelly Lennon, director of the school-based team. “It allows us to offer sessions when a student is out or school is closed because of COVID, and lets parents participate even if they can’t leave work or home.”

There was a lot of positive change for De’Shaun around third grade, Dwayne says. He was staying in class, not getting in trouble, and Dwayne wasn’t having to pick him up. “Nathalie has been great,” he adds, “and when Henry Street had holiday parties, she always invited us!”

Now in fifth grade, De’Shaun is looking ahead to middle school, where he knows he’ll have Nathalie in his corner.
On a weekday afternoon, Maria Litwin greets friends as she enters the Henry Street Senior Center. After one last hug and hello, she finally settles into her usual spot with a hot lunch near the billiards tables. “They all know me over here,” she says. Maria has been a regular at Henry Street’s Lower East Side gathering place for older adults for more than four years. Her late husband, George, encouraged her to become a member when he was a Meals on Wheels deliverer for Henry Street.

Before the pandemic, the great-grandmother and Vladeck Houses resident of over 50 years came to have meals, crochet, make art, play dominoes, and, most importantly, to have conversations with friends. When the center closed at the start of the pandemic, Maria became one of hundreds of seniors to whom Henry Street began making home food deliveries, through Meals on Wheels and our new Senior Food Pantry. But, her days became a blur of watching TV, talking to her cat, and worrying, especially about how children in the neighborhood would cope with the crisis. “My daughter tried to get me to crochet, but I wasn’t in the mood,” she says. “I told her, ‘The Senior Center was my second home,’ and she reassured me that I would go back.”

Though Maria is fiercely independent, the closure of the Senior Center for over a year was isolating for her. Henry Street developed new virtual programming for its members and engaged 100 volunteers to check in on seniors who were homebound. “I liked [the calls],” Maria said, but when she heard that the center was reopening in June 2021, “Boy did I fly!”

As normal hours have resumed, Maria has been spending as much time as she can at the center. She especially loves the monthly birthday party celebrations with a visiting DJ and cake to share. The connection Maria gets at the Senior Center goes beyond her time spent in the building. When she doesn’t make it in, her friends will call or stop by her apartment to make sure she’s all right. At 82, Maria says, “I don’t want to let go of the center; this is my joy.” She intends to be a member for many years to come.

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“I DON’T WANT TO LET GO OF THE CENTER; THIS IS MY JOY.”

4,211 seniors received services in FY 2021 through the Senior Center, Naturally Occurring Retirement Community, and Senior Companion Program
KYMANI MORRISON IS MENTORED AND NURTURED

Kymani Morrison doesn’t complain about the world in which he grew up. His mom cared deeply for her seven children and did her best to help them with school while she worked full-time. He graduated from Mott Hall High School in Harlem where he played varsity volleyball.

It’s only when he enumerates his dreams that the challenges come into focus. “I want to build a recreation center for youth who are getting peer pressured, or a yoga studio, so people can come if they need food and shelter,” he says. For Kymani, who had lost a brother and saw friends go to prison for selling drugs, it was hard to envision a positive future. “It’s easy to pull a trigger,” he says. “It’s not easy to take your family out of the society you’re in.”

In 2018, Kymani worked as a summer camp counselor for Henry Street through the Summer Youth Employment Program. He kept in contact with the organization, and during the pandemic, as he was entering his senior year of high school, he reached out to Toddrick Brockington, who oversees the Mentoring and Nurturing (M.A.N.) program of the Youth Opportunity Hub. The program is among many Henry Street youth programs supported by a major gift from The Sheehan Family Companies.

As a high school student in the Bronx, Kymani felt manipulated by peers and didn’t know the way out. “I needed some knowledge because I was a little misguided,” he says. “I was a little in trouble. I had a lot of negative thoughts and didn’t have anyone to talk to, until Toddrick.”

Kymani had people who cared about him, he says, but he didn’t feel comfortable telling them what was on his mind. “When I met Toddrick,” he says, “it was like Bob the Builder. It was like all the blocks dropped—all the parts of who I am. Toddrick helped me build it back together.”

The M.A.N. curriculum is geared toward young people who face profound pressure to engage in behavior that goes against their long-term interests. It takes participants through a series of scenarios, asking young men to envision themselves in challenging situations: interpersonal conflict, illegal activities, parenthood—and consider alternatives.

“Toddrick said to ask yourself if you really want to do this or that, and listen to your inner voice. My mind was blown,” Kymani says. “Someone was taking the time to stop youth from killing each other. This organization is difference.”

Participants are encouraged to think of M.A.N. as a job and receive pay for participating in the 12-week program. And it is work. “A lot of the young men say they learned more in our group than in school,” Toddrick says. “They’re opening up for the first time.” Program activities include distributing food to the elderly, group discussions on topics like romantic relationships, and a lot of pizza parties.

Kymani credits the M.A.N program with motivating him to graduate. By finishing school, he also kept a promise to his brother who was incarcerated and later killed. “I promised him I would graduate high school and go farther with my education,” he says.

Toddrick draws on his own experience of being incarcerated at about Kymani’s age. “I was around people thinking those same thoughts,” he says. “You start to transition into that environment.”

The biggest transformation in Kymani’s life has taken place inside his head, he says. He has fewer negative thoughts, feels less alone, and sees that fast cash is not the only path to a better future. “Money can buy you what you like, but is not the most important; it’s your knowledge.”
LEARNING A HIGH-TECH BUILDING TRADE

When Nathanseth Cruz, 19, walks around town with friends, he sometimes finds himself saying things like, “Wow, I see a split system! I would have thought it was a boiler or cooling tower.”

Like most people, Nathanseth never thought about how buildings worked until September 2021, when he joined Henry Street’s 10-week intensive Building Systems Automation Training Program. Until then, he hadn’t chosen a career path. “It’s been eye-opening,” he says.

The inaugural class of ’21, selected from a cross-section of New Yorkers, enrolled in the program to launch well-paid careers with benefits in the increasingly high-tech world of facilities lighting, air conditioning, heating, and ventilation.

This fall, the entire class received certification in automated lighting controls, and two-thirds have received the federal Environmental Protection Agency certification for handling refrigerant.

Nathanseth was the first participant to land a position, just two weeks after graduation, with the Mount Vernon, New York–based Dual Fuel, which builds and maintains heating systems. His job combines digital work and hands-on maintenance, onsite and off, in old and new buildings that reach 20 stories. Four months in, he is learning to install systems as well as boiler sensors that report whether they are running correctly. “Repairs are nearly all digital now,” he says.

The program was held at Henry Street’s Workforce Development Center by Stacks+Joules, a nonprofit organization that bridges opportunity gaps in the tech field. Funded by NYSERDA—the New York State Energy Research & Development Agency—to bring under-served workers into the world of building efficiency, it was one of two job-training programs the Settlement began in response to rapid changes in workforce needs.

The first cohort of students, who met daily, were of varied ages, abilities, education levels, and employment status. What they had in common was perseverance, says Migna Taveras, the project manager, who adds that the program has had an extremely high student-retention rate. She attributes students’ success to several factors, including the wraparound services Henry Street provided, which were essential as some students were dealing with significant traumas and family obligations.

LIKE LEARNING A NEW LANGUAGE

After learning from a friend about the training program, Nathanseth worried that his math skills were not strong enough, but he quickly discovered that coding is less like math and more like learning a new language. The job, he says, was tough at first, “But as I gain more knowledge of boilers and control systems, I love it.”

Hires like Nathanseth fulfill Stacks+Joules’ mission, says Mike Conway, executive director and an instructor. “One of our core values is that talent exists in the communities that Henry Street serves but is too often overlooked and underappreciated. When you get the educational delivery and support right, people’s talent becomes obvious, and it becomes obvious to employers.”
Anthony Small: Helping Others Deal with Trauma

Born in Far Rockaway, Queens, in a public housing development known for violence and drugs, Anthony Small was the only surviving child of three boys. When he was nine, he saw his father go to prison. Anthony acknowledges that he became part of a group that robbed drug dealers at the height of the crack epidemic.

"The judge didn’t see anything in me," he says. "I’ve worked hard to prove I wasn’t that person."

Anthony wants readers to know that his mother did not raise him to behave in the way that landed him in prison 36 years ago, at the age of 20. Today, five years after his release, he’s devoted himself to proving himself to her and to society.

Like many young people, Anthony had created a tough persona to insulate himself from forces of violence around him. Today, he is helping others deal with trauma as a community coordinator for the New York City Department of Health and Mental Hygiene. As part of a team called HEAT, the Health, Engagement, Assessment Team, he works with social workers who intervene in the aftermath of violence as well as in situations of homelessness, addiction, or mental health crises.

A crucial stop on Anthony’s path to his job was Henry Street’s Workforce Development Center, where soon after his 2017 release he met Employment Coordinator Jay Koo. Jay helped Anthony write his resume, gave him encouragement, and opened up a world of opportunities—leading quickly to a job at the Silberman School of Social Work as a community navigator in East Harlem.

"When Anthony came to me, he had a lot of questions—how salaries work, how to negotiate. He deserved decent pay just like everyone else," Jay says.

Jay notes that people who have been incarcerated often don’t know how to translate the work they did in prison onto their resumes. Many have valuable hands-on experience, such as working in food service or construction. Anthony now does inspirational speaking and has been a guest speaker at Henry Street’s UPS internship program.

"I told him his job search is not going to be the standard of applying online but of networking with people, and he did that," Jay says.

While in prison, Anthony set a goal to develop himself, but it wasn’t easy. Passing through 12 New York State correctional facilities, he experienced abuse, racial hatred, and solitary confinement.

But in 1990, he earned his GED, followed by a bachelor’s degree in 2006 through the celebrated Hudson Link-Mercy College program at Sing Sing Correctional Facility.

"All we had on our hands was time to study," Anthony says, adding that the teachers enjoyed working with students who had no access to Google. "We had to use our heads, read books," he says.

Anthony began working with the crime-prevention program Scared Straight, where he spoke to thousands of young people who came to Sing Sing. He also earned a master’s degree in theology from New York Theological Seminary.

Most importantly, he was introduced to therapy and finally confronted his trauma and emotional repression. "I didn’t even cry when the judge said I should die in prison," he says. "One day when I cried, I said, ‘I should have been crying the whole time.’ I was releasing the pain I was in."

"The rest is history. That’s my guy," Anthony says of Jay. "I was vulnerable, and he didn’t make me feel bad about my situation. I didn’t get that kind of support from many people."
Aleena Torres, 10, comes from a family of performers. She always says, “One day I’m going to be famous like my dad.” From her outgoing and friendly demeanor, you wouldn’t know she lost her mother in June 2021. “The past couple of months have been really hard on her,” says her father, Edwin Manuel Torres, a musician who performs by the name Cipha Da Lyrical.

Being enrolled in dance classes at Abrons Arts Center has offered Aleena a creative outlet in coping with her mother’s death and the mental impact of being a young person in a pandemic. When she’s at Abrons, “she doesn’t have all that time to think about what’s been going on and all the hurt,” says her dad. A friend of Edwin’s told him about the NYCHA Arts Initiative, which offers free group classes at Abrons to residents of public housing on the Lower East Side.

A core program of Henry Street Settlement, Abrons celebrates the idea that access to the arts is essential to a free and healthy society. It has always strived to provide free and low-cost programming while supporting living wages for its teaching artists. Still, when families have to choose between paying for basic needs and the arts, the arts often take a back seat.

Therefore, in 2021 Henry Street created the NYCHA Arts Initiative for public housing residents, thanks to funding from the Arts and Letters Foundation and The Sheehan Family Companies. In the first semester of the initiative, 38% of Abrons students—including Aleena—were NYCHA residents, and another 24% received tuition support set aside for households making less than $50,000 annually.

Tyler Diaz, education manager at Abrons, grew up in NYCHA housing in Queens and says living in public housing can feel like a different world from the rest of the city. He believes organizations like Henry Street and Abrons have an obligation to make the arts accessible to all. “Whatever a family’s financial situation, we will work to figure it out,” Diaz says.

Edwin and Aleena live in the Lillian Wald Houses, where he grew up. He says life as a kid wasn’t always sunny; his family struggled financially. “The help we had was more limited than what kids have today. If we had [a program like] this, people I know who are either in jail or dead wouldn’t be there.” The NYCHA Arts Initiative strives to make sure cost is never a barrier. “It’s a great thing Henry Street has going on; I can’t even explain how great that is.”

Edwin is glad to see Aleena making new friends and can’t wait to see what’s next for his daughter. “This could be a stepping stone for her in the future. We come from a musically inclined family and it’s great to see her engaging in different forms of music and artistry.”
Oral History Project

COVID ORAL HISTORY EXHIBIT CAPTURES HOPE AND RESILIENCE

During the height of the first COVID-19 lockdown in spring 2020, Henry Street public historian Katie Vogel began to consider how to preserve the stories of our community—including team members and program participants—in real time. How did our essential workers respond on the front lines of the pandemic? What challenges were program participants facing? How were their lives changing?

The project began to take shape when Henry Street received a call in late spring from Julie Beth Napolin, an East Village resident and associate professor of digital humanities at The New School, offering her assistance to the Settlement. Though Julie had envisioned herself delivering food or checking in on seniors, her wealth of expertise was quickly tapped to support the project. Together with Julie’s former student Sylvie Douglis, a podcast producer at NPR, the two seasoned interviewers began to document the pandemic’s impact on the Lower East Side. The result is nearly 30 raw and captivating oral history interviews: spring 2020 frozen in time.

Interviewees included Henry Street team members and program participants across the Settlement’s more than 50 programs within Employment & Education, Health & Wellness, Senior Services, Transitional & Supportive Housing, and the Abrons Arts Center, including new food delivery services and the COVID-19 Helpline. Those interviewed shared stories of losing family members and friends, finding connection in their community in unexpected ways, and continuing to show up for their neighbors day after day.

“We never gave up, we never stopped….I can honestly say that throughout my time here we’ve never not served a meal,” says Cindy Singh, director of Senior Services and formerly the director of the Settlement’s Meals on Wheels program. “Through blackouts, through Superstorm Sandy, through this pandemic now, we’ve always brought them meals, we’ve always served our clients.”

In March 2022—in commemoration of the two-year anniversary of the first wave of COVID—Henry Street launched an online oral history exhibition, featuring short audio excerpts of a dozen of these interviews on our website. The full interviews will be kept in the Settlement’s history archives.

Raihana Bosse, director of the Urban Family Center transitional residence summed up the approach of so many of the Settlement’s social workers: “A lot of social workers say they got into the field because they want to help…and I think that switch automatically flipped when we were in the worst crisis that all of us have experienced in our lives…. [W]hile I’m scared, and there’s so much unknown, I’m still in some sort of position to provide, and so whatever I can do, I will do, and I want to do.”

Left: Raihana Bosse, program director of Henry Street’s Urban Family Center (left); and Cindy Singh, director of Senior Services, gave deeply compelling interviews to the oral history project. Photos: Marion Aguas.

Visit henrystreet.org/oralhistory
NUTRITION & DIGITAL CURRENCY UNITE IN CREATIVE FUNDRAISING

In early 2021, Antonius Oki Wiriadja, a Lower East Side performance artist, began volunteering with Henry Street, delivering groceries to his homebound neighbors. In doing so, he connected deeply to the Settlement’s mission. “I wanted to make sure senior citizens in my neighborhood had access to fresh food and were not putting themselves in danger by leaving their homes,” he says.

That April, unable to travel to Indonesia—where he had been creating work as a Fulbright Scholar—he joined a collective that was making fabric masks to meet the shortage. Soon, Antonius started experimenting with making masks out of food as a way of responding to the food crisis—and wearing them on Zoom meetings, to the delight of fellow participants. Antonius named his wearable delicacies FoodMasku, which he explains is a dual-language pun; in Bahasa Indonesia and Javanese, it means “food of my brother.” With more than 11,000 followers, his @foodmasku Instagram page, where he documented these nutritious, small sculptures, was chosen by The New York Times as one of five art accounts to follow.

Antonius had begun selling some of his work in video form as NFTs (non-fungible tokens), donating 20% of the profits to nonprofits and artists affected by the pandemic. Through his volunteering with Henry Street—which he first encountered at an Abrons Arts Center Lunar New Year event—he realized he had an opportunity to fundraise for the Settlement and organized an auction of an NFT and a large print of his work, with all proceeds going to the Settlement.

NFTs are a form of digital art that can be owned by only one person. By auctioning an NFT of his work, Antonius was the first Henry Street donor to use this new digital art form, which exists in the realm of cryptocurrency. He believes that NFTs are an exciting and logical way to capture a conceptual and ephemeral art form.

Antonius videotapes himself not only wearing but eating his edible masks. “I’m really passionate about food insecurity,” he says, and his Instagram page is a way for him to unite that passion with his art. He creates food masks for different seasons and holidays—like champagne and grapes for New Year’s Eve—and uses food from local restaurants, which he says often results in a surge in new diners for these businesses. For his Henry Street NFT, he crafted a mask featuring dragonfruit, grapes, and clementines for the Lunar New Year, a nod to how he came to know the Settlement.

The auction was a success, raising $400 through collector Chris Nichols, and Antonius also used funds from his art to make a large contribution to Henry Street’s holiday gift drive. Technology will keep changing, he says, but there will always be art. “If you have something you think is good, there are many ways to creatively leverage that to help out nonprofits like Henry Street.”

Dustin Loew got to know Henry Street by volunteering with his colleagues from Macy’s Inc. at a Lunar New Year event at the Early Childhood Education Center. There, he read aloud to the children, made art with them, and helped them hand out red envelopes and other New Year goodies. In addition to his day job as the director of financial planning with Bloomingdale’s—part of the Macy’s company—Dustin is a co-lead of the Macy’s A Team, an Asian-American and Pacific Islander employee resource group, where he made Henry Street a focus for the group’s volunteerism "because I saw the passion everyone involved brought to each event,” he says.

Since then, the Manhattanite has found joy in giving back to his borough through Henry Street, both on his own and by coordinating volunteer groups through the Macy’s A Team. “You can see the effect on the people the Settlement serves on the Lower East Side every time,” he says. “Seeing how much Henry Street does for so many different groups is impressive and I wanted to align that with what Macy’s could bring to the Settlement.”

Over 10 events later—including 2021 Summer Saturdays, Winter Wonderland, a Jobs Plus mock interview session, and an Expanded Horizons graduation—Dustin says that the one thing they have in common is the enthusiasm of everyone involved. “The Wizard of Oz-themed Halloween event stands out because everyone, including the CEO, was in character and every little kid and even the adults loved it so much. We handed out so many goodie bags—several hundred at least—until everyone who wanted one got one.”

Dustin has since taken his generosity to Henry Street to a new level, utilizing Macy’s matching-gift program to donate a percentage of his salary to support Settlement programs and events. “When you’re volunteering, you see what the funding does—it’s for the events, the community, the people,” he says. “You get to see the actual results in person.”

Volunteers bring so much joy to the Henry Street community. Thank you to Dustin, Macy’s, and all of our volunteers and partners for their time and commitment!

WHEN YOU’RE THERE, YOU SEE WHAT THE FUNDING DOES—IT’S FOR THE EVENTS, THE COMMUNITY, THE PEOPLE.

Dustin Loew, Volunteer
FINANCIALS

OPERATING INCOME—PUBLIC AND PRIVATE SUPPORT

<table>
<thead>
<tr>
<th></th>
<th>2020</th>
<th>2021</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributions—Operating</td>
<td>$8,274,462</td>
<td>$10,505,386</td>
</tr>
<tr>
<td>Special Events</td>
<td>1,036,000</td>
<td>526,841</td>
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<tr>
<td>Government Contracts</td>
<td>33,851,629</td>
<td>32,967,694</td>
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<tr>
<td>Program Activities</td>
<td>2,623,035</td>
<td>1,997,450</td>
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<tr>
<td>Rental and Other Income</td>
<td>2,111,101</td>
<td>1,108,638</td>
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<tr>
<td><strong>Total Operating Income</strong></td>
<td><strong>47,896,227</strong></td>
<td><strong>47,106,009</strong></td>
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RESTRICTED INCOME

<table>
<thead>
<tr>
<th></th>
<th>2020</th>
<th>2021</th>
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<tbody>
<tr>
<td>Contributions—Restricted</td>
<td>259,674</td>
<td>2,879,974</td>
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<tr>
<td>Contributions—Special Campaigns</td>
<td>370,000</td>
<td>—</td>
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<tr>
<td>Investment Income (Loss)</td>
<td>(69,536)</td>
<td>7,510,957</td>
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<tr>
<td><strong>Total Support and Revenue</strong></td>
<td><strong>48,456,365</strong></td>
<td><strong>57,496,940</strong></td>
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EXPENSES

<table>
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<tr>
<th></th>
<th>2020</th>
<th>2021</th>
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<tbody>
<tr>
<td>Health &amp; Wellness Programs</td>
<td>12,586,668</td>
<td>14,269,626</td>
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<tr>
<td>Arts Programs</td>
<td>2,789,321</td>
<td>1,981,523</td>
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<tr>
<td>Education &amp; Employment Programs</td>
<td>12,028,504</td>
<td>11,112,443</td>
</tr>
<tr>
<td>Shelter &amp; Transitional Housing Programs</td>
<td>14,097,337</td>
<td>13,580,477</td>
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<tr>
<td><strong>Total Program Expenses</strong></td>
<td><strong>41,501,830</strong></td>
<td><strong>40,944,069</strong></td>
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<tr>
<td>Management and General</td>
<td>5,351,658</td>
<td>5,232,535</td>
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<tr>
<td>Fundraising</td>
<td>1,511,955</td>
<td>1,111,983</td>
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<tr>
<td><strong>Total Support Services</strong></td>
<td><strong>6,503,613</strong></td>
<td><strong>6,344,518</strong></td>
</tr>
<tr>
<td><strong>Total Expenses</strong></td>
<td><strong>48,004,683</strong></td>
<td><strong>47,288,587</strong></td>
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</table>

Change in Net Assets

<table>
<thead>
<tr>
<th></th>
<th>2020</th>
<th>2021</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>451,682</td>
<td>10,208,353</td>
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</tbody>
</table>

The excess of income over expenses in FY 2020, in the amount of $451,682, reflects restricted income that is reserved to be spent in a later year. The excess in FY 2021, in the amount of $10,208,353, includes a contribution to the endowment of $2.5 million and market value earnings of $7.5 million in the total endowment, both of which are restricted income.

SOURCES AND USES OF OPERATING BUDGET

Sources of Operating Income FY 2021

- Contributions: Operating & Special Campaigns: 22%
- Government Contracts: 70%
- Performing & Visual Arts: 4%
- Youths Services & Employment: 1%
- Special Events: 1%
- Administrative: 14%
- Transitional & Supportive Housing: 29%
- Health & Wellness: 30%
- Rental and Other Income: 22%
- Contributions: Operating & Special Campaigns: 1%

Uses of Operating Income FY 2021

- Health & Wellness Programs: 23%
- Performing & Visual Arts: 4%
- Youths Services & Employment: 1%
- Administrative: 29%
- Transitional & Supportive Housing: 29%
- Rental and Other Income: 22%
- Contributions: Operating & Special Campaigns: 1%
- Special Events: 1%

BALANCE SHEET AS OF JUNE 30

<table>
<thead>
<tr>
<th></th>
<th>2020</th>
<th>2021</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and Equivalents</td>
<td>$5,472,926</td>
<td>$4,404,064</td>
</tr>
<tr>
<td>Investments</td>
<td>30,757,550</td>
<td>37,619,366</td>
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<tr>
<td>Accounts and Contributions Receivable</td>
<td>11,573,760</td>
<td>14,631,430</td>
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<tr>
<td>Fixed Assets—Net</td>
<td>23,640,131</td>
<td>23,803,745</td>
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<tr>
<td><strong>Total Assets</strong></td>
<td><strong>71,444,367</strong></td>
<td><strong>80,458,605</strong></td>
</tr>
<tr>
<td>Accounts Payable and Advances</td>
<td>5,076,054</td>
<td>5,951,939</td>
</tr>
<tr>
<td>Loans Payable</td>
<td>8,570,300</td>
<td>6,500,300</td>
</tr>
<tr>
<td>Mortgage Payable</td>
<td>7,911,173</td>
<td>7,911,173</td>
</tr>
<tr>
<td><strong>Total Liabilities</strong></td>
<td><strong>21,557,527</strong></td>
<td><strong>20,363,412</strong></td>
</tr>
<tr>
<td>Net Assets: Unrestricted</td>
<td>18,989,018</td>
<td>19,965,051</td>
</tr>
<tr>
<td>Temporarily Restricted</td>
<td>10,077,687</td>
<td>16,797,668</td>
</tr>
<tr>
<td>Permanently Restricted</td>
<td>20,880,135</td>
<td>23,332,474</td>
</tr>
<tr>
<td><strong>Total Net Assets</strong></td>
<td><strong>49,886,840</strong></td>
<td><strong>60,095,193</strong></td>
</tr>
<tr>
<td><strong>Total Liabilities and Net Assets</strong></td>
<td><strong>71,444,367</strong></td>
<td><strong>80,458,605</strong></td>
</tr>
</tbody>
</table>
LEADERSHIP GIVING

LILLIAN WALD SOCIETY
Honors Henry Street Board members who contributed $20,000 or more to Henry Street in FY 2021 (July 1, 2020 - June 30, 2021)
Dale J. Burch
Melissa R. Burch
Margaret Hess Chi
Scott D. Ferguson
Robert S. Harrison
Ian D. Hight
Roy M. Korus
John Morning
Gary Posternack
Pilar Crespi Robert
Philip T. Ruegger III
Michael A. Steinberg
Jeffrey H. Tucker
Michael W. Wolkowitz

LEADERSHIP CIRCLE
Honors Henry Street Board members who contributed $10,000 to $99,999 to Henry Street in FY 2021 (July 1, 2020 - June 30, 2021)
Debra M. Aaron
Jill Blickstein
Peter B. Brandt
Regina Gluecker
Jane R. Lockshin
Edward S. Pallesen
Scott L. Swid
Laurie Wertz
C.J. Wise

THANK YOU FOR YOUR GENEROUS SUPPORT!

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The Louis & Harold Price Foundation
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Jerome Robbins Foundation
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Stainman Family Foundation Inc.
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Sustainable Arts Foundation
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Tatiana von Fürstenberg
Andrea & Arthur Waldstein
Terry Zucker

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Molly Andrews
Anonymous (3)
Anonymous Employee(s)
Michael Aggar
Geniria Armstrong
Ascension Music Chorus & Orchestra, Inc.
Alexander Atzberger
AXA Foundation
Edward Barlow
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We remain grateful to the dozens of city, state, and federal agencies that support Henry Street’s work.

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Department for the Aging
Department of Cultural Affairs
Department of Education
Department of Health & Mental Hygiene
Department of Homeless Services
Department of Youth & Community Development

NEW YORK STATE

Council on the Arts
Department of Agriculture
Department of Education
Department of State
Office for the Aging
Office of Children and Family Services
Office of Mental Health
Office of Temporary and Disability Assistance

FEDERAL

Corporation for National & Community Service
Department of Housing & Urban Development
Federal Emergency Management Agency

We are also grateful to the following organizations and individuals for their generosity:

**$500–$999**

- Adam Green
- Patricia Green
- Richard A. Grellier
- Kevin & Terry Gurli
- Alexis Harrington
- Sarah Haug
- Anne H. Hess & Craig Kaplan
- Rose M. Hill
- Margot & Stephen Holland
- Anneli & Bengt Holstrom
- Bettyrue Hughes
- Adrian & Allison Jones
- Edward Jones
- Michelle Karem
- Joseph Kaufman & Janet Korins
- Charles Kennel & Ellen Lehman
- Elaine & Mark Kessel
- Sarah-Ann Kramarsky
- Daniel R. Kramer
- Jill & Peter Kraus
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- Lai Law
- Paul A. Levine
- Jin Li
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- OVO SOUND
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- Nilsa Pietri
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- ReThink Food NYC
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- Jan Rose
- T. Rowe Price
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- Kenneth C. Sahl
- Emilia Saint-Amand
- Richard G. Salmon, in memory of Carol Goldberg Salomon
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- Nancy Sands
- Sue Ann Santana-Hoang & Pik Shen Mui
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- Daniel J. Gauvotte
- Fred L. Gelfand
- Martha Gimbel
- Alicia Gimsberg
- Jeffrey & Susan Gilbert
- Joseph Goldberg
- Nadia Gomes
- Francis Greenburger Charitable Fund of the Jewish Communal Fund
- Jay Grimm
- Janice Grossman Hassenfeld
- Barbara Handler
- Mary Harrington Hansen
- H. Peter Haves, Jr.
- Elanore Hawke
- Mary Craig
- Jacob Doctoroff
- Michael R. Douglas Charitable Fund
- EarthShare
- Fagan & Schindelheim Giving Fund
- Anil Fernado
- The Jay & Liuba Firman Family Foundation, Inc.
- Alexander Imberti
- William J. Insinuso
- Chris Israel
- Darlene Ivan
- Jacobson Family Charitable Trust
- Barbara & Eric Jaffe
- The JMK Family Fund
- Estelle Clauson Jones
- Eric & Laura Jordahl
- Sandra Kim-Suk
- Khairah & Michael Klein
- Kohlberg Kravis Roberts
- Kristen Korkoroff
- Anthony Krizel
- Carlos Larraínz
- Phuong Q. Le & Son B. Nguyen
- Jay Lesenger & Hudson Talbott
- Larry Liebling
- Teddy Louliakakis & Yvette Quiazon
- Josephine Lume
- Diane Lyke
- Barbara M. Major Fund at Rancho Santa Fe Foundation
- Janice Hetzel
- Denise Hibay
- Henrietta C. Ho-Arjo & Steven Jablon
- Susan Shamepine Hopper
- Marianne Hyde
- The New York Community Trust
- Zoe Norinsky
- Matthew Ogle
- Alex Okun
- Jeffery Olson
- Anne Peretz
- Craig Peterson
- Matthew Rabara
- Stephanie Raneri & David Stern
- Dan Rattiner & Christine Wasserstein
- Jane & Michael Reinhardt
- Melanie Reiser
- Julius Rodman
- Denise & Gary Rosenberg
- Martin Rosenfeld
- Jim Schuetz
- Allison Schwartz
- Ellen Schwartzberg
- Lowell A. Seifter & Sharon A. McAuliffe Fund
- Andrew Scullin
- Anne Peretz
- Robert Timpson & Peregrine Whitleyse
- Barbara Toll
- Trouvaille Group Corporation
- Two Sigma Investments LP
- Nick Valent
- Viacom
- Robert Wahter
- Andrew and Lauren Weisenfeld Charitable Gift Fund
- Whispering Bells Foundation
- Joan Wicks
- Isvara Wilson
- Laurel Woerner
- Bin & Tom Yang
- Andrew Zheng

**$1,000–$2,500**

- Andrew Zheng
- Bridget Zeller
- Anthony Ziccardi
- The New York Community Trust
- Zoe Norinsky
- Matthew Ogle
- Alex Okun
- Jeffery Olson
- Anne Peretz
- Craig Peterson
- Matthew Rabara
- Stephanie Raneri & David Stern
- Dan Rattiner & Christine Wasserstein
- Jane & Michael Reinhardt
- Melanie Reiser
- Julius Rodman
- Denise & Gary Rosenberg
- Martin Rosenfeld
- Jim Schuetz
- Allison Schwartz
- Ellen Schwartzberg
- Lowell A. Seifter & Sharon A. McAuliffe Fund
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- Anne Peretz
- Robert Timpson & Peregrine Whitleyse
- Barbara Toll
- Trouvaille Group Corporation
- Two Sigma Investments LP
- Nick Valent
- Viacom
- Robert Wahter
- Andrew and Lauren Weisenfeld Charitable Gift Fund
- Whispering Bells Foundation
- Joan Wicks
- Isvara Wilson
- Laurel Woerner
- Bin & Tom Yang
- Andrew Zheng

**$2,500–$5,000**

- The New York Community Trust
- Zoe Norinsky
- Matthew Ogle
- Alex Okun
- Jeffery Olson
- Anne Peretz
- Craig Peterson
- Matthew Rabara
- Stephanie Raneri & David Stern
- Dan Rattiner & Christine Wasserstein
- Jane & Michael Reinhardt
- Melanie Reiser
- Julius Rodman
- Denise & Gary Rosenberg
- Martin Rosenfeld
- Jim Schuetz
- Allison Schwartz
- Ellen Schwartzberg
- Lowell A. Seifter & Sharon A. McAuliffe Fund
- Andrew Scullin
- Anne Peretz
- Robert Timpson & Peregrine Whitleyse
- Barbara Toll
- Trouvaille Group Corporation
- Two Sigma Investments LP
- Nick Valent
- Viacom
- Robert Wahter
- Andrew and Lauren Weisenfeld Charitable Gift Fund
- Whispering Bells Foundation
- Joan Wicks
- Isvara Wilson
- Laurel Woerner
- Bin & Tom Yang
- Andrew Zheng

**$5,000–$9,999**

- StiggityStackz Worldwide Inc.
- Eliza Sweren-Becker
- Brian Thorpe
- Robert Timpson & Peregrine Whitleyse
- Barbara Toll
- Trouvaille Group Corporation
- Two Sigma Investments LP
- Nick Valent
- Viacom
- Robert Wahter
- Andrew and Lauren Weisenfeld Charitable Gift Fund
- Whispering Bells Foundation
- Joan Wicks
- Isvara Wilson
- Laurel Woerner
- Bin & Tom Yang
- Andrew Zheng

And a warm thank you to the thousands of other generous donors who gave in FY 2021.

Every effort has been made to ensure the accuracy of this listing, which reflects donations received and intended for FY 2021. If your name has been misspelled or omitted, please accept our apologies and notify the Development Department so we can update our records at 212.766.2000 x2260 or info@henrystreet.org.
WAYS TO GIVE: OPEN DOORS. CHANGE LIVES.

SUPPORT HENRY STREET

Our strength as an organization comes from the generosity of friends and donors like you. With this support, Henry Street is able to consistently innovate to meet the current needs of thousands of New Yorkers.

Donate today and help us continue to change lives by returning the enclosed envelope or scanning the QR code below. Give with confidence—the Settlement spends 86 cents of every dollar donated for direct client service and has a four-star rating from Charity Navigator.

BECOME A HERO OF HENRY STREET

Henry Street’s recurring donors are our heroes. Their generosity and dedication give us much-needed consistent support each month. We can do our work knowing that our sustaining donors will be here for Henry Street now and in the future. Join our Heroes of Henry Street monthly giving program and become part of this special community of committed and passionate donors. Scan the QR code below to set up your monthly donation.

ADDITIONAL WAYS TO GIVE

1. Buy a brick in our historic firehouse—the Dale Jones Burch Neighborhood Center—for yourself or a loved one.
2. Volunteer your time in any of our programs. With remote and in-person volunteer opportunities available, you can help our community according to your personal comfort level.
3. Launch an online campaign to direct your birthday, wedding, or other special occasion gifts to Henry Street.
4. Leave your legacy and include Henry Street in your will or trust, impacting future generations.
5. Attend The Art Show, a celebrated art fair opening with a glamorous benefit preview on November 2, 2022.

For more information, go to henrystreet.org/waystogive or reach out to Ellen Schneiderman at eschneiderman@henrystreet.org or 212.766.9200 x2260.

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OUR VALUED VOLUNTEERS AND IN-KIND DONORS

The support of our extraordinarily generous individual and corporate volunteers continued to bring joy and much-needed material goods to the Henry Street community during 2021. All told, they provided 3,788 hours of service.

Approximately 1,250 corporate volunteers both joined and led programs, primarily virtually, making art at “crafternoons” in our Early Childhood Education program, having conversations with ESOL students, conducting mock interviews with our Job Essentials Training Program, and making greeting cards for food pantry recipients. In addition, more than 20 corporations organized fundraising or gift drives for Henry Street, culminating in our annual holiday drive that yielded a record-smashing 4,500 gifts for the children and adults in our programs.

Five-hundred-eight individuals played invaluable roles volunteering in our programs, with 150 of them hand-delivering meals and groceries to families on the Lower East Side through our Emergency Food Access Initiative. When the Senior Center was closed during the early part of 2022, they continued to make wellness calls to the center’s members and also phoned food pantry recipients to survey their needs. Volunteers also came out in force to help staff our Summer Saturdays, Halloween, and winter holiday events.

In 2021, New York Cares sponsored a back-to-school backpack giveaway at Jacob Riis Cornerstone and donated 2,000 winter coats in a drive for any Henry Street participant who needed one.

Macy’s invited Jacob Riis Cornerstone afterschool participants to create this mural for the annual Flower Show.
LILLIAN WALD SYMPOSIUM EXPLORES LES BLACK HISTORY
The pandemic did not stop Henry Street’s annual Lillian Wald Symposium from taking place in 2021; in fact, the April 7 virtual event, Black Communities on the Lower East Side, attracted a record-setting 178 participants. The outstanding panel included Nicole Daniels, editor at The New York Times Learning Network; Rhonda Evans, assistant chief librarian at the Jean Blackwell Hutson Research and Reference Division at the Schomburg Center for Research in Black Culture; Woodie King Jr., founder of the New Federal Theatre at Henry Street; public historian Lauren C. O’Brien; Brian J. Purnell, author of Fighting Jim Crow in the County of Kings; and storyteller Kamau Ware, founder of the Black Gotham Experience. Together, the panel shed light on an often untold history of Black New York over four centuries.

THOUSANDS ATTEND SUMMER SATURDAYS, HALLOWEEN & WINTER WONDERLAND
As the air warmed on Henry Street and Lower East Siders yearned for connection after a hard winter, the agency began planning for a series of safe community gatherings, to bring joy and resources to our neighborhood. These events included three Summer Saturdays for children and families, with magic shows, storytelling, and—of course—COVID testing and vaccine vans. Held at several local parks, these events culminated in our annual Community Day on Henry Street, together attracting nearly 1,000 attendees of all ages during July and August. Three additional free disco roller skating events challenged another 450 participants to remain upright while sporting their best ’70s attire.

For Halloween, the Wizard of Oz-themed ghostly garden walk gave trick-or-treaters a bone-tingling fright through a maze of creatures (aka our MLK Park) to meet with the Wizard (aka CEO David Garza). Children left the October 30 event with big smiles and goodie bags. Following on the success of summer skating, our Miracle on Henry Street Winter Wonderland took the form of a two-day ice-skating bonanza, welcoming another 1,000 community members at Henry M. Jackson Park on December 11 and 12—the second date, cosponsored by the NYPD Community Affairs Bureau. These events included snacks, a book giveaway, and more.

DICK RIVINGTON & THE CAT DEBUTS AT ABRONS
During December 2021, Abrons Arts Center premiered the musical Dick Rivington & The Cat, a British “panto”-style irreverent celebration of resilience and community by the production team ONEOFUS. The hilarious New York City rags-to-riches story tells the tale of a young immigrant and their feline friend who overcome enormous hardships to make their dreams come true. Lead artists Julie Atlas Muz and Mat Fraser have been at the forefront of the Disability Arts and feminist art movements for over 25 years. After an exciting start, Dick Rivington, like so many winter productions, closed early as a result of the COVID spike, but not before spreading its message of inclusion and community to hundreds of Lower East Siders, including many young Henry Street program participants.

A JOYOUS RETURN FOR THE ART SHOW
The 2021 Art Show Benefit Preview, Henry Street’s largest annual fundraiser, opened on Wednesday, November 3, inaugurating new fall dates on the calendar and creating a safe and joyous return for thousands of artists, collectors, celebrities, philanthropists, and long-time Settlement supporters who filled the elegant Park Avenue Armory for the 33rd annual event. The festive celebration, organized by the Art Dealers Association of America with support from lead partner AXA XL, a division of AXA Group, raised almost $2 million to support Henry Street’s programs through ticket sales, contributions and sponsorships, and the auction of works generously donated by The Pierre and Tana Matisse Foundation and Rudolph Stingel at the Sotheby’s November day sales.

Luminaries joyfully returned to The Art Show in November 2021; from left Nev Schulman, Henry Street CEO David Garza, Laura Perlongo, Forrest Gurl, and Boris “BC” Slusarev.
Henry Street Settlement delivers a wide range of social service, arts, and health care programs to more than 50,000 New Yorkers each year. Distinguished by a profound connection to its neighbors, a willingness to address new problems with swift and innovative solutions, and a strong record of accomplishment, Henry Street challenges the effects of urban poverty by helping families achieve better lives for themselves and their children.

**HEALTH & WELLNESS**
- Community Consultation Center: mental health services
- Dale Jones Burch Neighborhood Center
- LES Mobile Market
- NY Project Hope
- Parent Center
- School-Based Mental Health Clinics
- Vocational rehabilitation
- Primary care in partnership with Betances Health Center
- Personalized recovery services
- Public benefits enrollment

**SENIOR SERVICES**
- Naturally Occurring Retirement Community: social work and nursing services; case management
- Senior Center
- Meals on Wheels
- Senior Companion Program

**TRANSITIONAL & SUPPORTIVE HOUSING**
- Shelter and supportive services for homeless families, adults, and survivors of domestic violence
- Aftercare services

**EDUCATION**
- Early childhood education
- Afterschool and evening programming
- Sports and recreation
- Summer camps
- Expanded Horizons College Success Program
- Youth Opportunity Hub
- Middle School Success Center
- Community schools

**EMPLOYMENT**
- Work readiness, English for speakers of other languages, high school equivalency
- Customized staffing services for employers
- Free computer access at the ATTAIN lab
- Specialized job training
- Summer youth employment

**ARTS & HUMANITIES**
- Cutting-edge performances and exhibitions at Abrons Arts Center
- Obie Award–winning theater
- Arts in education
- Arts summer camp
- Music, visual arts, dance, and theater classes
- The House on Henry Street exhibition
- Hope & Resilience: COVID Oral History Project
Henry Street Settlement opens doors of opportunity to enrich lives and enhance human progress for Lower East Side residents and other New Yorkers through social service, arts, and health care programs.

265 Henry Street
New York, NY 10002-4808
212.766.9200
henrystreet.org

Henry Street Settlement is proud to be an active member of United Neighborhood Houses.