

Live! on Grand: Auditions

Important Dates

Friday, December 5 - Auditions

- 2pm: Registration opens
- 3pm: Onstage auditions
- 7pm: Auditions end

Saturday, December 6 - Auditions

- 12pm: Registration opens
- 1pm: Onstage auditions
- 5pm: Auditions end

Thursday, December 11 - Semifinalist rehearsal

Friday, December 12 - Semifinal performance, 7pm - 9pm

Saturday, December 13 - Morning rehearsal & final performance, 5pm - 7pm



Scan for more info, visit abronsartscenter.org, or call (212) 598 0400

Audition arrival and registration instructions

- Auditions will begin promptly at 3pm on December 5, 2025 and 1pm December 6, 2025.
- Registration will begin one hour before auditions outside of the Abrons Arts Center Playhouse Theater (466 Grand Street, New York, NY 10002).
- Registration and release forms will be made available in person to be signed in line for check in.
- Plan to arrive early. The first 35 registrants will be guaranteed an audition slot each day.

What kinds of acts are the Live! on Grand team looking for?

The Live! on Grand team is excited to feature a diversity of acts for the competition. Singing, dancing, comedy, magic, and other creative kinds of live performance are eligible for the competition. Please keep the following considerations in mind when preparing for the audition:

Performances cannot include:

- Pyrotechnics (incense, candles, haze, smoke, fireworks/sparklers, fire)
- Hostile or hateful speech or sentiments
- Profanity
- Weaponry
- Confetti or dust bombs
- High wire or aerial acts
- Use of rigging or theater fly system
- Audience members to be brought on stage
- Nudity

Any performance deemed unsafe by the Producer can be determined ineligible at any time of audition or registration.

The competition will be hosted for an all-ages audience. Please prepare a performance that would have a “G” movie rating.

Contestant Eligibility

- You must be 18 years old or older to audition.
- You must be available for all times and dates in the “Important Dates” section.
- You must be ready to audition with a performance no longer than 3 minutes.
- Readiness for audition is inclusive of, but not exclusive to:
 - Backing track provided on usb or with an accessible link
 - Necessary instruments tuned and ready for performance
 - Any necessary electronics are charged or operable via an onstage extension cord
 - All staging or choreography must be limited to onstage with a foot print no greater than 20’x15’
- You must also have a secondary performance available in the event that you are selected for the finals. The secondary performance can be no longer than 5 minutes and must be prepared with the same detail of readiness.

How should I prepare for the audition?

- Prepare a 3-minute live performance for the audition.
- You must provide all materials necessary for the performance, which you should be able to load in, set up, and load out within a 2 minute preparation window.
- If your performance requires sound, you are required to provide audio. (If performing to an audio track, please be ready with a usb with songs as a .wav or .mp3 file, or an accessible link not protected by a password.)
- There will be a piano accompanist at the audition. If you would like to perform with the accompanist, you must provide the necessary printed sheet music.
- The Live! on Grand team will be able to provide a wireless mic and DI for your audition.
- The Live! on Grand team will not be able to provide lav mics and backline for your audition.

How will the Live! on Grand winner be selected?

- All auditions will be adjudicated by a panel of judges from Henry Street Settlement.
- Semi-finalists will be selected based on a criteria of preparedness, creativity, and skillset.
- Semifinalists and grand prize winner will be selected by the audience.

What is the Live! on Grand prize?

There will be one winner selected for the competition, who will be awarded a \$1,000 prize.